

UNIVERSITY OF TORONTO PRESS

# RAM Winter 2009

Including the British Library

UNIVERSITY OF TORONTO PRESS

# Fall Winter 2009

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The University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada through the Book Publishing Industry Development Program (BPIDP).

UTP would also like to express gratitude to the Canada Council of the Arts for its support.

Cover and catalogue design by John Beadle

# Canuck Rock

A History of Canadian Popular Music

**RYAN EDWARDSON**

The Guess Who. Gordon Lightfoot. Joni Mitchell. Neil Young. Stompin' Tom Connors. Robert Charlebois. Anne Murray. Crowbar. Chilliwack. Carole Pope. Loverboy. Bryan Adams. The Barenaked Ladies. The Tragically Hip. Céline Dion. Arcade Fire. K-os. Feist. These musicians are national heroes to generations of Canadians. But what does it mean to be a Canadian musician? And why does nationality even matter? *Canuck Rock* addresses these questions by delving into the myriad relationships between the people who make music, the industries that produce and sell it, the radio stations and government legislation that determine availability, and the fans who consume it and make it their own.

An invaluable resource and an absorbing read, *Canuck Rock* spans from the emergence of rock and roll in the 1950s through to today's international recording industry. Combining archival material, published accounts, and new interviews, Ryan Edwardson explores how music in Canada became Canadian music.

**RYAN EDWARDSON** is a Canadian music fan with a PhD in History from Queen's University.

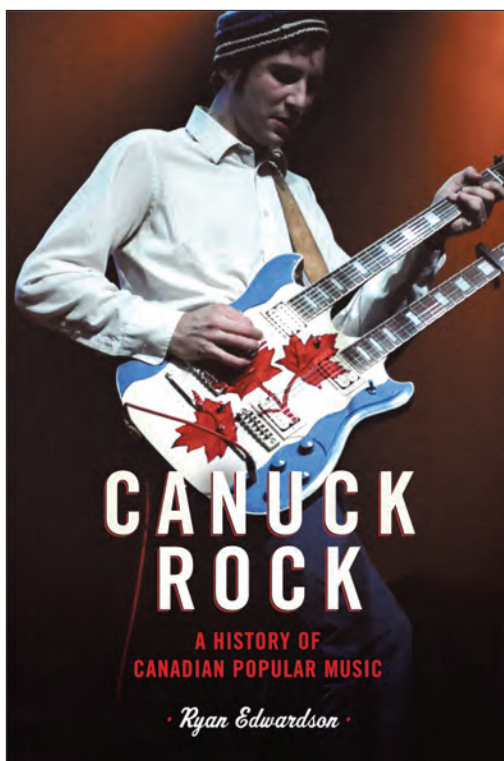
Also by Ryan Edwardson:

**CANADIAN CONTENT**

Culture and the Quest for Nationhood

978-0-8020-9519-0

£18.00 / \$27.95 / 2008



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*'Canuck Rock is an impressive and important book. Ryan Edwardson takes obvious delight in exploring the minutiae of Canadian pop music and gives every indication of being a fan as well as an historian. Aficionados of Canadian pop music will take great pleasure in the literally hundreds of fascinating details of the "music biz" the author has unearthed.'*

Robert Wright, Department of History, Trent University

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*'Canuck Rock is a substantial contribution to the scant scholarly literature on Canadian popular music. Ryan Edwardson should be lauded for this original and nuanced account of the synergy between Canadian nationalism and the development of a music industry in Canada.'*

Rob Bowman, Department of Music, York University

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1 GENERAL INTEREST

CANADIAN HISTORY / CULTURAL STUDIES

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Approx. 368 pp / 6 x 9 / August 2009

24 halftones

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Paper ISBN 978-0-8020-9715-6 £18.00 \$27.95 **T**

FALL-WINTER 2009

# Civility

A Cultural History

**BENET DAVETIAN**

Cut off in traffic? Bumped without apology on the subway? Forced to listen to a profane conversation in a public space? In today's Western societies, many feel that there has been a noticeable and marked decrease in mutual consideration in both public and private settings. Are we less civil now than in the past? Benet Davetian's masterful study *Civility: A Cultural History* responds to this question through a historical, social, and psychological discussion of the civility practices in three nations – England, France, and the United States.

Davetian's rich, multi-dimensional review of civility from 1200 to the present day provides an in-depth analysis of the social and personal psychology of human interaction and charts a new course for the study and understanding of civility and civil society. *Civility* addresses major topics in public discourse today regarding the ideals and practices of civility and the possibility of a future civility ethic capable of inspiring cooperation across cultural and national boundaries.

**BENET DAVETIAN** is chair and associate professor of sociology and anthropology at the University of Prince Edward Island and director of the Civility Institute.

*Of related interest:*

**FOREVER YOUNG**

The 'Teen-Aging' of Modern Culture

*Marcel Danesi*

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£14.00 / \$26.95 / 2003



benet davetian

## CIVILITY

A CULTURAL HISTORY



*'Benet Davetian's scintillating tour de force fills a gaping void in the history of ideas. If you are serious about the civility-civilization connection, you will want your well-thumbed copy of Norbert Elias' tome to share a place on your nightstand with this newcomer destined to last.'*

P.M. Forni, professor, Johns Hopkins University

*'Civility is a tour de force: a work of dazzling scholarship on this core concept of our social life, ranging from the Middle Ages to the present, and covering France, England, and the United States. Spitting, line-up etiquette, toilet hygiene, good manners, and the relativity of politeness are all discussed as they change and vary in this most engaging and poetically written work. Davetian is as much at home with "The Art of Courty Love," the Enlightenment, the rise of individualism, the Victorian gentleman and gentlewoman, as with contemporary teens and narcissism. It's absolutely fascinating!'*

Anthony Synnott, professor of sociology, Concordia University

SOCIOLOGY / CULTURAL STUDIES / HISTORY

624 pp / 6 x 9 / Available

3 tables

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Paper ISBN 978-0-8020-9722-4 £23.95 \$39.95 **C**

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# Of Apes and Ancestors

Evolution, Christianity, and the Oxford Debate

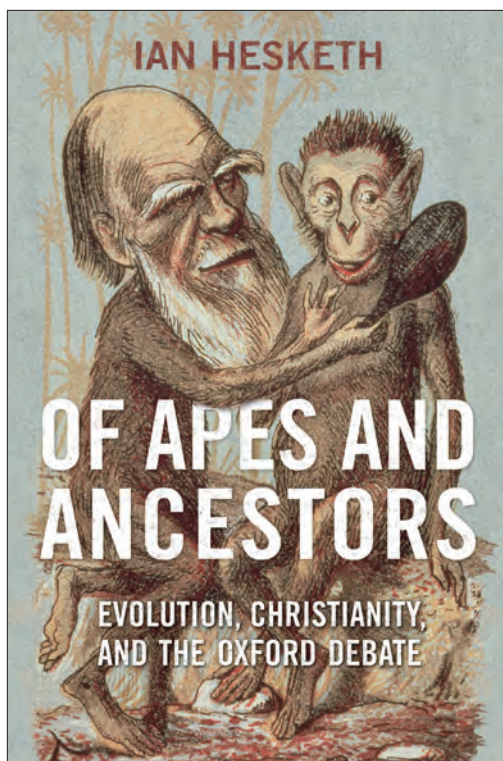
**IAN HESKETH**

*Tell me, sir, is it on your grandmother's or your grandfather's side that you are descended from an ape?*

In June of 1860 some of Britain's most influential scientific and religious authorities gathered in Oxford to hear a heated debate on the merits of Charles Darwin's recently published *Origin of Species*. The Bishop of Oxford, "Soapy" Samuel Wilberforce, clashed swords with Darwin's most outspoken supporter, Thomas Henry Huxley. The latter's triumph, amid quips about apes and ancestry, has become a mythologized event, symbolizing the supposed war between science and Christianity. But did the debate really happen in this way?

*Of Apes and Ancestors* argues that this one-dimensional interpretation was constructed and disseminated by Darwin's supporters, becoming an imagined victory in the struggle to overcome Anglican dogmatism. By reconstructing the Oxford debate and carefully considering the individual perspectives of the main participants, Ian Hesketh argues that personal jealousies and professional agendas played a formative role in shaping the response to Darwin's hypothesis, with religious anxieties overlapping with a whole host of other cultural and scientific considerations. An absorbing study, *Of Apes and Ancestors* sheds light on the origins of a debate that continues, unresolved, to this day.

**IAN HESKETH** is a research associate in the Department of History at Queen's University



*Of related interest:*

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*Michael Bliss*

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*Kirsty E. Duncan*

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HISTORY / SCIENCE / RELIGION

Approx. 144 pp / 6 x 9 / November 2009  
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# Gravity Shift

How Asia's New Economic Powerhouses Will Shape the Twenty-First Century

**WENDY DOBSON**

ROTMAN / UTP PUBLISHING

The rapid growth, diversity and strategic importance of the emerging Chinese and Indian economies have fired the world's imagination with both hopes and fears for the future. Wendy Dobson's perceptive analysis of changing institutions, demographics, and politics paints a thoughtful and surprising picture of India and China as economic powerhouses in the year 2030. Examining past events and current trends, *Gravity Shift* offers bold predictions of the changes we can expect in key economic and political institutions in China and India, changes that will inform and shape tomorrow's business decisions.

Dobson's work anticipates that by 2030, China's economy will be larger than those of the United States, India, and Japan, though its population will be ageing and its growth slowing. India will also come into its own, making major strides in modernizing its vast rural population, vanquishing illiteracy, and emerging as an innovative manufacturing powerhouse. A China-India free trade agreement could well become the foundation of a cooperative Asian economic community. As the world re-evaluates business practices in the wake of the global economic crisis, *Gravity Shift* provides a clear vision of how India and China will reshape the Asian region, to inform and transform global economic institutions.

**WENDY DOBSON** is the director of the Institute for International Business at the Rotman School of Management, University of Toronto.



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# Parliamentary Democracy in Crisis

EDITED BY PETER H. RUSSELL AND  
LORNE SOSSIN

FOREWORD BY THE RIGHT HONOURABLE  
ADRIENNE CLARKSON

In November 2008, as the economic decline was being fully realized, Canada's newly elected minority government, led by Conservative Stephen Harper, presented a highly divisive fiscal update in advance of a proposed budget. Unable to support the motion, the Liberal and New Democratic Parties, with the backing of the Bloc Québécois, formed a coalition in order to seek a no-confidence vote and to form a new government. In response, Conservative cabinet ministers launched a media blitz, informing Canadians that the opposition was mounting a 'coup d'état.' Ultimately Governor General Michaëlle Jean allowed Parliament to be prorogued, the coalition fell apart, and a budget was accepted by the House in January 2009. However, widespread public uncertainty and confusion about the principles of government evident during the crisis revealed a grave lack of understanding about the mechanics and legalities of parliamentary democracy on the part of Canadians.

With a foreword by former Governor General Adrienne Clarkson, *Parliamentary Democracy in Crisis* brings together journalists, political scientists, and leading constitutional experts to analyse the crisis and to discuss the nature of Canada's democracy. The contributors bring perspectives from both French and English Canada and cover all aspects of the crisis.

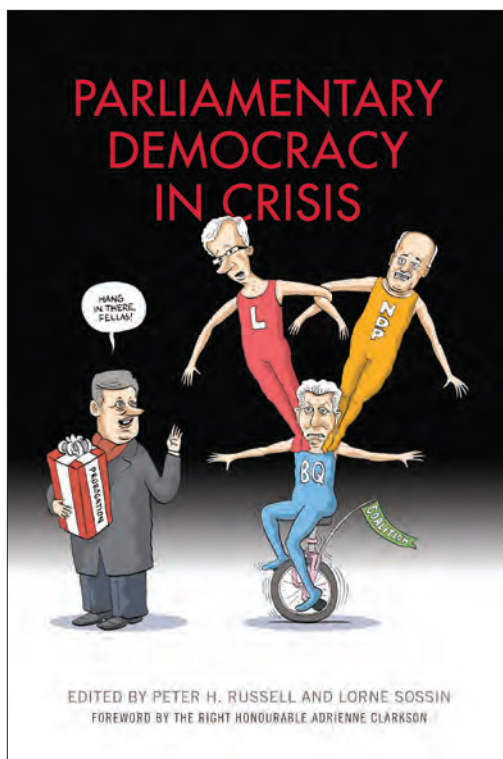
Knowledgeable and comprehensive but still highly accessible, *Parliamentary Democracy in Crisis* provides a reasoned and timely response to Canada's parliamentary crisis of November 2008.

**PETER H. RUSSELL** is a professor emeritus in the Department of Political Science at the University of Toronto.

**LORNE SOSSIN** is a professor in the Faculty of Law at the University of Toronto.

POLITICAL SCIENCE / LAW / CURRENT AFFAIRS

224 pp / 6 x 9 / Available  
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## CONTRIBUTORS

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The Right Honourable Adrienne Clarkson  
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Jean Leclair  
Lawrence LeDuc  
Gary Levy  
Peter H. Russell  
Grace Skogstad  
Brian Slattery  
Jennifer Smith  
Lorne Sossin  
Michael Valpy  
Lorraine E. Weinrib  
Graham White

# Coast to Coast

Hockey in Canada to the  
Second World War

EDITED BY JOHN CHI-KIT WONG

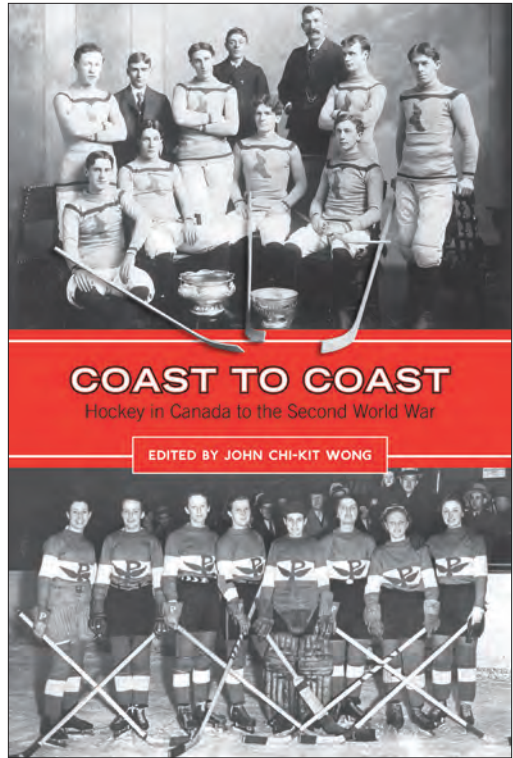
As an institution that helps bind Canadians to an imagined community, hockey has long been associated with an essential Canadian identity. However, this reductionism ignores the ways Canadians consume hockey differently based on their socio-economic background, gender, ethnicity, and location. Moreover, Canadian culture is not static, and hockey's place in it has evolved and changed.

In *Coast to Coast*, a wide range of contributors examine the historical development of hockey across Canada, in both rural and urban settings, to ask how ideas about hockey have changed. Conceptually broad, the essays explore identity formation by investigating what hockey meant to Canadians from the nineteenth century to the Second World War, as well as the role of government, entrepreneurs, and voluntary associations in supporting and promoting the game. *Coast to Coast* is an intriguing look at the development of a national sport, a must-read for hockey fans and historians alike.

**JOHN CHI-KIT WONG** is an assistant professor in the College of Education at Washington State University.

## CONTRIBUTORS

Carly Adams  
John Matthew Barlow  
Robert Kossuth  
Stacy L. Lorenz  
Dan MacDonald  
Geraint B. Osborne  
J. Andrew Ross  
John Chi-Kit Wong



Also by John Chi-Kit Wong:

### LORDS OF THE RINKS

The Emergence of the National Hockey League,  
1875–1936  
978-0-8020-8520-7  
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Sports Car Racing and Rallying in Canada, 1951–1991  
*David A. Charters*  
978-0-8020-9394-3  
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### BLOOD, SWEAT, AND CHEERS

Sport and the Making of Modern Canada  
*Colin Howell*  
978-0-8020-8248-0  
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CANADIAN HISTORY / CULTURAL STUDIES

Approx. 288 pp / 6 x 9 / September 2009  
3 halftones; 2 maps  
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Paper ISBN 978-0-8020-9532-9 £20.00 \$29.95 **C**

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# Burlesque West

Showgirls, Sex, and Sin in  
Postwar Vancouver

**BECKI L. ROSS**

After the Second World War, Vancouver emerged as a hotbed of striptease talent. In *Burlesque West*, the first critical history of this notorious striptease scene, Becki Ross delves into the erotic entertainment industry at the northern end of the dancers' west coast tour – the North-South route from Los Angeles to Vancouver that provided rotating work for dancers and variety for club clientele.

Drawing on extensive archival materials and fifty first-person accounts of former dancers, strip-club owners, booking agents, choreographers, and musicians, Ross reveals stories that are deeply flavoured with an era before “striptease fell from grace because the world stopped dreaming,” in the words of ex-dancer Lindalee Tracey. Though jobs in this particular industry are often perceived as having little in common with other sorts of work, retired dancers' accounts resonate surprisingly with those of contemporary service workers, including perceptions of unionization and workplace benefits and hazards. Ross also traces the sanitization and subsequent integration of striptease style and neo-burlesque trends into mass culture, examining continuity and change to ultimately demonstrate that Vancouver's glitzy nightclub scene, often condemned as a quasi-legal strain of urban blight, in fact greased the economic engine of the post-war city.

Provocative and challenging, *Burlesque West* combines the economic, the social, the sexual, and the personal, and is sure to intellectually tantalize.

**BECKI L. ROSS** is an associate professor in the Department of Sociology and the Women's and Gender Studies Program at the University of British Columbia.



*'Burlesque West is a trailblazer in Canadian social and cultural history. With passion and sensitivity, Becki L. Ross explores a subject largely ignored until now – that of post-World War II erotic entertainment. Ross's interviews with dancers, strippers, owners, and musicians add immeasurably to the book and allow her to draw multifaceted pictures of dancers' whole lives, not just their work lives. Women's voices come through strongly, not only revealing essential insider information and descriptions, but also adding humanity and complexity to the story.'*

Joan Sangster, History and Women's Studies, Trent University

*Also by Becki L. Ross*

### **BAD ATTITUDE/S ON TRIAL**

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Approx. 368 pp / 6 x 9 / August 2009

9 colour photos; 50 halftones; 4 tables

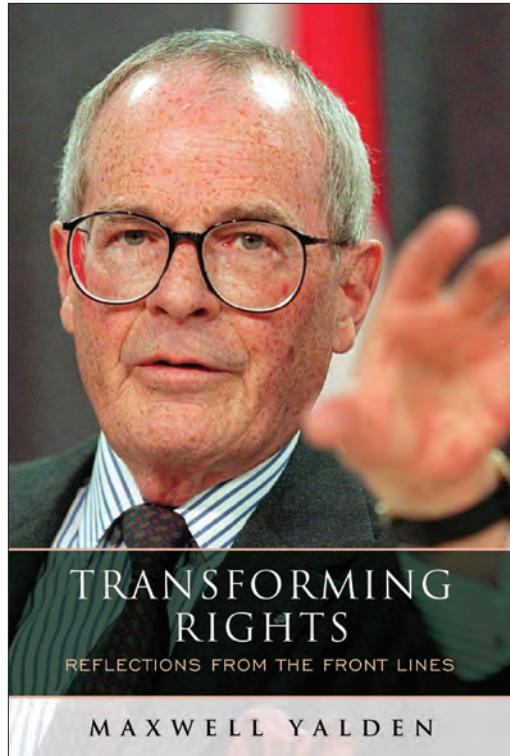
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# Transforming Rights

Reflections from the Front Lines

MAXWELL YALDEN



8 GENERAL INTEREST

Maxwell Yalden began his career in the Department of External Affairs; he was posted to Moscow and Paris, and later as ambassador to Belgium. As Canada's Language Commissioner from 1977 to 1984, he worked to reinforce the Official Languages Act, and language equality, encouraging Canadians to become more inclusive in their attitudes towards both official languages. Chief Commissioner of the Canadian Human Rights Commission from 1987 to 1996, he also served for eight years as a member of the United Nations Human Rights Committee. *Transforming Rights* draws on Yalden's extensive experience in rights work to provide a personal assessment of how issues of human rights and language rights have evolved over the past forty years, both within Canada and internationally.

*Transforming Rights* contends that Canadian rights principles reflect a unique history and character and examines the interplay of historical and contemporary Canadian standards with comparable international norms. Yalden argues that Canada's rights achievements demonstrate that though it may not be possible to change beliefs and attitudes through policy and legislation, it is certainly possible to change behaviour – facilitating the expansion of rights. Authoritative and anecdotal, Yalden offers an informed insider's opinion on continuously evolving human rights norms and the impact they have had on the way that people live their lives.

**MAXWELL YALDEN** is an adjunct professor in the Faculty of Law at the University of Ottawa.

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*Earl Drake*

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£22.50 / \$40.00 / 1999

POLITICAL SCIENCE / INTERNATIONAL STUDIES / MEMOIR

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Cloth ISBN 978-1-4426-4007-8 £25.00 \$39.95 E

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# Our Place in the Sun

Canada and Cuba in the Castro Era

EDITED BY ROBERT WRIGHT AND LANA WYLIE

Penned during the transition of power from Fidel Castro to Raúl Castro, *Our Place in the Sun* explores the Canadian-Cuban relationship from 1959 to the present day. The essays in this volume reflect upon the past but also explore the internal issues and external forces that will continue to influence the Canada-Cuba association in the years to come.

Many of this volume's contributors draw upon newly declassified sources and original interviews, providing unique insight into the historical, economic, and political realities affecting the Canada-Cuba connection. Featuring twelve original essays by a variety of scholars as well as a short memoir by former Canadian Ambassador to Cuba, Mark Entwistle, this important interdisciplinary collection calls into question past understandings of the Canadian-Cuban relationship. It is a must-read for anyone interested in Canadian and Cuban history of the last half-century, and the dynamics of North American politics more broadly.

**ROBERT WRIGHT** is an associate professor in the Department of History at Trent University.

**LANA WYLIE** is assistant professor in the Department of Political Science at McMaster University.



## CONTRIBUTORS

Greg Donaghy  
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Cynthia Wright  
Robert Wright  
Lana Wylie

POLITICAL SCIENCE / INTERNATIONAL STUDIES

Approx. 320 pp / 6 x 9 / September 2009

8 halftones; 11 tables

Cloth ISBN 978-0-8020-9970-9 £48.00 \$75.00 **E**

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## Atom Egoyan's *The Adjuster*

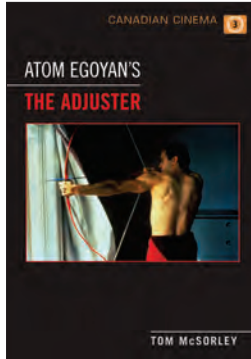
**TOM MCSORLEY**

CANADIAN CINEMA (#3)

One of Canada's pre-eminent auteur filmmakers, Atom Egoyan has been celebrated internationally, earning multiple awards from the prestigious Cannes and Toronto International Film Festivals and an Academy Award nomination. One of his most accomplished and controversial early works, *The Adjuster* (1991), is a dark drama about the complex and intense relationships between an insurance adjuster and his clients.

In this accessible analysis, Tom McSorley traces the genesis, production, and reception of Egoyan's fourth feature film, from its Cannes Film Festival premiere to its North American commercial release. The book locates *The Adjuster* in the larger context of Canadian cinema history's peculiar and often troubled evolution, and offers a provocative interpretation of the film's unique analysis of the malaise of materialism in North American culture. Richly illustrated and featuring new interview material with Egoyan himself, this study in the Canadian Cinema series offers an insightful review of one of Atom Egoyan's most searching, unsettling films.

**TOM MCSORLEY** is the executive director of the Canadian Film Institute, a sessional lecturer in Film Studies at Carleton University, the film critic for CBC Radio One's *Ottawa Morning*, and a contributing editor at *POV* Magazine.



## Joyce Wieland's *The Far Shore*

**JOHANNE SLOAN**

CANADIAN CINEMA (#4)

*The Far Shore* (1976), made under the direction of celebrated visual artist and experimental filmmaker Joyce Wieland, is one of Canada's most innovative contributions to cinema. The film borrows elements from the life of Canadian painter Tom Thomson, who is represented by the character of Tom McLeod. The main character, however, is not Tom, but the fictional creation of Eulalie de Chicoutimi, the married Québécoise woman who loves him. Using Eulalie's perspective, Wieland was able to re-frame Thomson's life and story as a romantic melodrama while infusing it with subversive commentary on gender, nature and nationalism, and ultimately, on the value of art.

Here, Wieland specialist Johanne Sloan offers a fascinating new perspective on *The Far Shore*, ultimately making it more accessible by discussing Wieland's utopian fusion of art and politics, the importance of landscape within Canadian culture, and the on-going struggle over the meaning of the natural environment.

**JOHANNE SLOAN** is an associate professor in the Department of Art History at Concordia University.



Approx. 128 pp / 5 1/4 x 7 1/2 / September 2009  
30 halftones  
Cloth ISBN 978-1-4426-4116-7 £28.00 \$45.00 **E**  
Paper ISBN 978-1-4426-1048-4 £10.95 \$16.95 **C**

Approx. 144 pp / 5 1/4 x 7 1/2 / September 2009  
15 halftones  
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Paper ISBN 978-1-4426-1060-6 £10.95 \$16.95 **C**

# Jazz Age Barcelona

ROBERT A. DAVIDSON

STUDIES IN BOOK AND PRINT CULTURE

One of the world's renowned centres of culture, Barcelona is also one of the capitals of modernist art given its associations with the talents of Dali, Picasso, and Gaudí. *Jazz Age Barcelona* focuses the lenses of cultural studies and urban studies on the avant-garde character of the city during the cosmopolitan Jazz Age, delving into the cultural forces that flourished in Europe between the late 1910s and early 1930s. Studying literary journalism, photography, and the city of Barcelona itself, Robert A. Davidson argues that the explosion of jazz culture and the avant-garde was predominantly fostered by journalists and their positive reception of innovative new art forms and radical politics.

Using periodicals and recently rediscovered archival material, Davidson considers the relationship between the political pressures of a brutal class war, the grasp of a repressive dictatorship, and the engagement of the city's young intellectuals with Barcelona's culture and environment. Also analysing the 1929 International Exhibition and the down-and-out Raval District – which housed many of the Age's clubs and bars – *Jazz Age Barcelona* is an insightful portrait of one of the twentieth century's most culturally rich times and places.

**ROBERT A. DAVIDSON** is an associate professor in the Department of Spanish and Portuguese at the University of Toronto.



*'Jazz Age Barcelona studies of one of the most fascinating periods in contemporary Catalan culture, that of the 1920s and 30s – the years leading up to the Spanish Civil War. Writing with an engaging style, Robert A. Davidson uses newspapers, essays, and novels to provide key insights into the transformation of Barcelona during the build-up, height, and aftermath of its experience of the Jazz Age. Innovative, entertaining, and convincing, this book is a real pleasure to read.'*

Enric Bou, Chair of Hispanic Studies, Brown University

*Of related interest:*

**JAZZ AGE CATHOLICISM**

Mystic Modernism in Post-War Paris, 1919–1933

*Stephen Schloesser*

978-0-8020-8718-8

£55.00 / \$89.00 / 2005

CULTURAL STUDIES / BOOK & PRINT CULTURE / SPANISH STUDIES

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11 GENERAL INTEREST

FALL-WINTER 2009

## Canadian Maverick

The Life and Times of Ivan C. Rand

**WILLIAM KAPLAN**

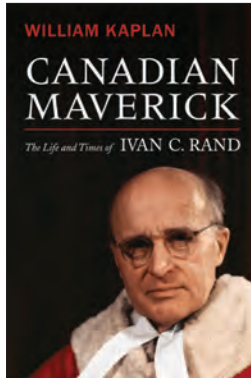
OSGOODE SOCIETY FOR LEGAL HISTORY

In *Canadian Maverick*, bestselling author William Kaplan critically examines the life and times of lawyer, politician, academic, and Supreme Court Justice Ivan C. Rand. Born to a working-class New Brunswick family, Rand's hard work and impressive intellect led to an extraordinary career that redefined Canada's legal landscape.

Rand's 1943 appointment to the Supreme Court of Canada invigorated what was then a pedestrian institution. His work in labour law, including his development of the Rand Formula, and his key judgments in civil liberties cases inspired a generation of Canadian judges, lawyers, and law students.

Kaplan's rigorous study encompasses Rand's legal contributions, his pivotal role in the creation of the State of Israel, and his position as founding dean of the University of Western Ontario's Faculty of Law. An absorbing account of a complex and sometimes contradictory figure, *Canadian Maverick* draws a compelling portrait of one of Canada's most influential legal minds.

**WILLIAM KAPLAN** is a lawyer, arbitrator, and author living in Toronto.



## Measuring the Mosaic

An Intellectual Biography of John Porter

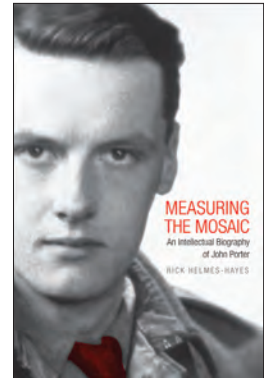
**RICK HELMES-HAYES**

*Measuring the Mosaic* is a comprehensive intellectual biography of John Porter (1921-1979), author of *The Vertical Mosaic* (1965), preminent Canadian sociologist of his time, and one of Canada's most celebrated scholars. In the first biography of this important figure, Rick Helmes-Hayes pro-

vides a detailed account of Porter's life and an in-depth assessment of his extensive writings on class, power, educational opportunity, social mobility, and democracy.

While assessing Porter's place in the historical development of Canadian social science, Helmes-Hayes also examines the economic, social, political and scholarly circumstances – including the Depression, World War II, post-war reconstruction, the baby boom, and the growth of universities – that contoured Porter's political and academic views. Using extensive archival research, correspondence, and over fifty original interviews with family, colleagues, and friends, *Measuring the Mosaic* stresses Porter's remarkable contributions as a scholar, academic statesman, senior administrator at Carleton University, and engaged, practical public intellectual

**RICK HELMES-HAYES** is an associate professor in the Department of Sociology at the University of Waterloo.



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# Racism in the Canadian University

Demanding Social Justice, Inclusion and Equity

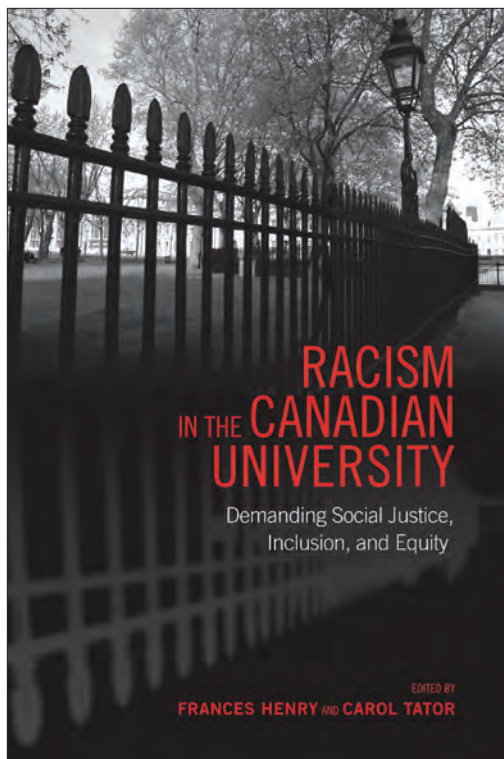
EDITED BY FRANCES HENRY AND CAROL TATOR

The mission statements and recruitment campaigns for modern Canadian universities promote diverse and enlightened communities. *Racism in the Canadian University* questions this idea by examining the ways in which the institutional culture of the Academy privileges Whiteness and Anglo-Eurocentric ways of knowing. Often denied and dismissed in practice as well as policy, various forms of racism still persist in the academy. This collection, informed by critical theory, personal experience, and empirical research, scrutinizes both historical and contemporary manifestations of racism in Canadian academic institutions, finding in these communities a deep rift between how racism is imagined and how it is lived.

With equal emphasis on scholarship and personal perspectives, *Racism in the Canadian University* is an important look at how racial minority faculty and students continue to engage in a daily struggle for safe, inclusive spaces in classrooms and among peers, colleagues, and administrators.

**FRANCES HENRY** is a professor emerita, York University.

**CAROL TATOR** is Course Director in the Department of Anthropology at York University.



*'Racism and the Canadian University exposes and critiques the prevalence of institutional racism in Canadian universities and the equally prevalent denial of its existence. Anti-racist scholars in general and racialized academics in particular will welcome the authenticity of the narratives and the soundness of the scholarship. This book should be required reading for all university administrators, from heads of departments to university presidents.'*

Joy Mighty, Director of the Centre for Teaching and Learning at Queen's University

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FALL-WINTER 2009

# Razing Africville

A Geography of Racism

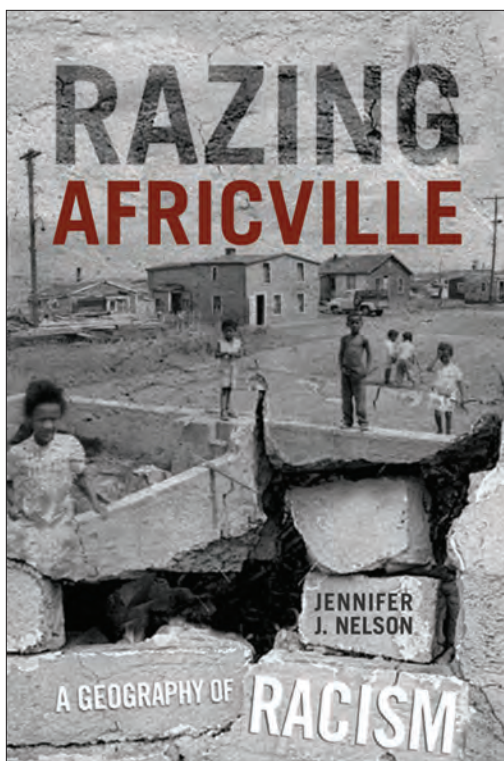
JENNIFER J. NELSON

In the 1960s, the city of Halifax demolished the black community of Africville, ostensibly as part of a program of urban renewal and 'slum clearance.' The city defended its actions by citing the deplorable living conditions in Africville, ignoring its own role in the creation of these conditions through years of neglect and denial of essential services. In the 1980s, the city created a park on the empty site, which has since become a place of protest and commemoration for black citizens. As yet the city has not issued a formal apology to Africville residents and has paid no further compensation.

*Razing Africville* examines the history of the eviction of a community from its own space. Examining accounts from a variety of sources – urban planning texts, city council documents, news media, and academic reports – Jennifer J. Nelson illustrates how Africville went from a slum to an urban problem to be addressed and, more recently, to a public space in which past abuses are rendered invisible. Reading historical texts as a critical map of decision-making, she argues that the ongoing measures taken to regulate black bodies and spaces contribute to a 'geography of racism.' She analyses ways in which space is tied to racial identity and domination and how the control of space is a necessary component of delineating and regulating populations.

A much-needed re-examination of an important chapter in Canadian history, *Razing Africville* applies spatial theory analysis to the destruction of a community, and offers critical observations on racism and its function in our society.

**JENNIFER J. NELSON** is an independent research consultant based in Toronto.



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*'This scholarly reconstruction of the obliteration of Africville, Nova Scotia, explains why its obituary writers and elegists are both too late and premature. Jennifer J. Nelson is a superb architect of history, and her deconstruction of the attempted erasure of Africville (and its Africadian settlers in the 1960s) is, itself, a milestone in the rehabilitation of the memory and the meaning of the community.'*

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# Curriculum as Cultural Practice

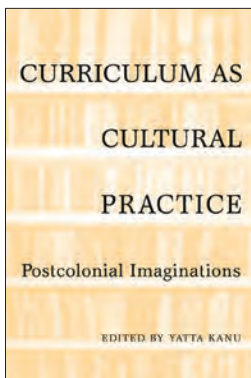
Postcolonial Imaginations

EDITED BY YATTA KANU

Although initiatives that deconstruct and challenge the dominance of Western cultural knowledge in the classroom are gaining momentum, the effect of these initiatives for curriculum theory and practice have not been fully explored. *Curriculum as Cultural Practice* aims to revitalize current discourses of curriculum research and reform from a postcolonial perspective.

In this volume, Yatta Kanu brings together a group of distinguished scholars to critically examine the implications of Eurocentrism in the areas of cultural production, representation, and dissemination in education, and to promote innovative, democratic, and ethical practices in curriculum design. Contributors examine current curricula from a variety of perspectives, including feminism, postmodernism, autobiography, and phenomenology, and draw from such concepts as subalternity, indigenous knowledges and spirituality, critical ontology, biolinguistic diversity, postnationalism, transnationalism, and globalization. Together, these diverse perspectives offer unique insights into the postcolonial condition and reflect changing educational relations, practices, and institutional arrangements.

**YATTA KANU** is an associate professor in the Faculty of Education at the University of Manitoba.



# Early Childhood Curricula and the De-pathologizing of Childhood

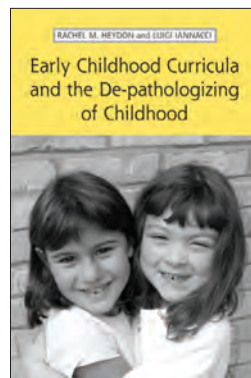
RACHEL M. HEYDON AND LUIGI IANNACCI

Educators have become increasingly interested in the diverse environments in which young children learn and the ways in which children and childhood are positioned within those environments. The documentation and analysis of processes of pathologization and de-pathologization in early childhood may provide scholars with the understanding needed to develop more responsive educational approaches. *Early Childhood Curricula and the De-pathologization of Childhood* examines what is possible for young children when their education addresses their assets and is organized in ways that expand their identity options.

Adopting an interdisciplinary approach, Rachel M. Heydon and Luigi Iannacci shed light on the ways in which joint notions of normality and abnormality are used to pathologize childhood. Through a variety of critical, qualitative case studies this book highlights the theoretical underpinnings of asset-oriented curricular practices and suggests what is possible for young children when their education begins from and cultivates their funds of knowledge.

**RACHEL M. HEYDON** is an assistant professor in the Faculty of Education at the University of Western Ontario.

**LUIGI IANNACCI** is an assistant professor in the School of Education and Professional Learning at Trent University.



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FALL-WINTER 2009

# Defamiliarizing the Aboriginal

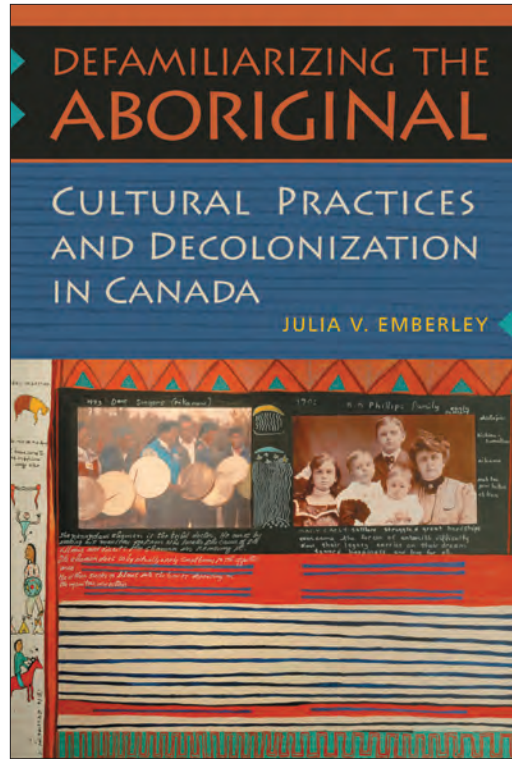
Cultural Practices and Decolonization in Canada

**JULIA V. EMBERLEY**

From the Canadian *Indian Act* to Freud's *Totem and Taboo* to films such as *Nanook of the North*, all manner of cultural artefacts have been used to create a distinction between savagery and civilization. In *Defamiliarizing the Aboriginal*, Julia V. Emberley examines the historical production of aboriginality in colonial cultural practices and its impact on the everyday lives of indigenous women, youth, and children.

Adopting a materialist-semiotic approach, Emberley explores the ways in which representational technologies – film, photography, and print culture, including legal documents and literature – were crucial to British colonial practices. Many indigenous scholars, writers, and artists, however, have confounded these practices by deploying aboriginality as a complex and enabling sign of social, cultural, and political transformation. Emberley gives due attention to this important work, studying a wide range of topics such as race, place, and motherhood, primitivism and violence, and sexuality and global political kinships. Her multidisciplinary approach ensures that *Defamiliarizing the Aboriginal* will be of interest to scholars and students of cultural studies, indigenous studies, women's studies, postcolonial and colonial studies, literature, and film.

**JULIA V. EMBERLEY** is an associate professor in the Department of English at the University of Western Ontario.



*Of related interest:*

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# Transforming Conflict through Insight

**KENNETH R. MELCHIN AND CHERYL A. PICARD**

Examining the difficulties of conflict resolution, *Transforming Conflict through Insight* demonstrates how Bernard Lonergan's philosophy of insight can be applied to mediation to lead to more productive and constructive negotiations. Kenneth R. Melchin and Cheryl A. Picard provide both an



overview of conflict research and an introduction to Lonergan's 'insight theory,' offering an outstanding piece of ethical philosophy and a useful method of mediation.

Introducing readers to a method of self-discovery, the different kinds of operations involved in learning, and the role of feelings and values in shaping interactions with others in conflict, this volume also includes the practical experience of mediators who detail strategies of insight mediation for working creatively through conflict. Attending to the important role played by transformative learning in navigating conflicts, the authors show how insights and learning can move people past obstacles caused by feelings of threat.

Informative, compassionate, and convincing, *Transforming Conflict through Insight* is a welcome resource for working to resolve difficulties in an ethical and educational manner.

**KENNETH R. MELCHIN** is a professor in the Faculty of Theology and Director of the Lonergan Centre at Saint Paul University.

**CHERYL A. PICARD** is a professor in the Department of Law and Director of the Centre for Conflict Education and Research at Carleton University.

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# On Crimes and Punishments and Other Writings

**CESARE BECCARIA**

EDITED BY AARON THOMAS

TRANSLATED BY AARON THOMAS AND JEREMY PARZEN

Published in 1764, *On Crimes and Punishments* by Cesare Beccaria (1738–1794) was greeted with much attention and in Europe and North America. Intellectuals and rulers alike commended the work and looked to it for ideas that might help guide the various reform projects of the day. The equality of every citizen

before the law, the right to a fair trial, the abolition of the death penalty, and the elimination of the use of torture in criminal interrogations are but a few of the fundamental concepts articulated by Beccaria.

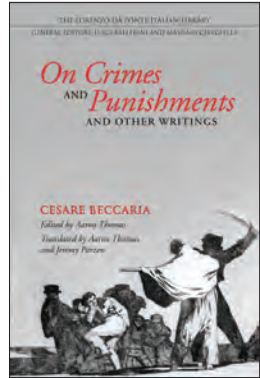
Long appreciated as a foundational text in criminology, Beccaria's arguments still resonate with current debates over capital punishment, political torture, and human rights abuses. This splendid new translation brings Beccaria's influential work to a wider audience, while providing important historical and political context.

**AARON THOMAS** is a doctoral candidate specializing in political theory and Italian studies at the University of California, Los Angeles.

**JEREMY PARZEN** earned his PhD in Italian literature at the University of California, Los Angeles. He is an independent scholar based in New York City.

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# Quixotic Frescoes

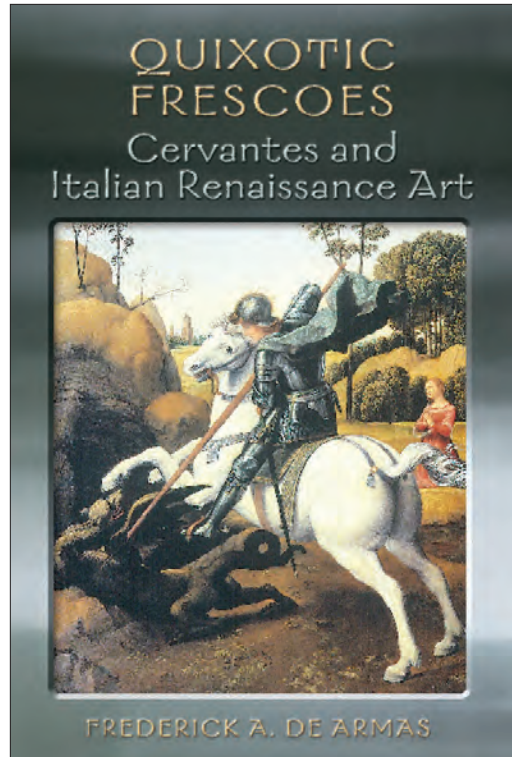
Cervantes and Italian Renaissance Art

**FREDERICK A. DE ARMAS**

As a young man, Miguel de Cervantes left his home in Spain and travelled extensively through Italy, experiencing all that the Italian Renaissance had to offer. In his later writings, Cervantes sought to recapture his experience through literature, and literary critics have often pointed to Italian texts as models for Cervantes' writing. The art of the period, however, has seldom been examined in this context.

Focusing on *Don Quixote*, Frederick A. de Armas unearths links between Cervantes' text and frescoes, paintings, and sculptures by Italian artists such as Cambiaso, Michelangelo, Raphael, and Titian. His study seeks to re-engage the critics of today by formulating the link between Cervantes and the Renaissance through an interdisciplinary dialogue that establishes a new set of models and predecessors. This dialogue is used to explore a variety of issues in Cervantes including the absence of a single guiding pictorial program, the doubling of archaeological reconstruction, and the use of ekphrasis as allusion, interpolation, and an integral component of the action. *Quixotic Frescoes* delves into the politics of imitation, self-censorship, religious ideology expressed through the pictorial, as well as the gendering of art as reflected in Cervantes' work. This detailed and exhaustive study is an invaluable contribution to both Hispanic and Renaissance studies

**FREDERICK A. DE ARMAS** is the Andrew W. Mellon Professor in Humanities and chair of the Department of Romance Languages and Literature at the University of Chicago.



Also by Frederick A. de Armas:

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# Between Renaissance and Baroque

Jesuit Art in Rome, 1565–1610

**GAUVIN ALEXANDER BAILEY**

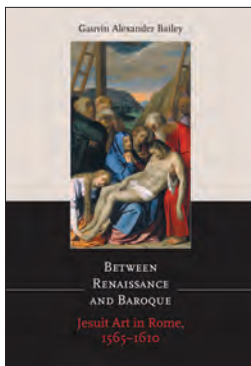
*Between Renaissance and Baroque* is a stunning achievement – the first book to be written about the original painting commissions of the Jesuits in Rome. Offering a uniquely comprehensive and comparative analysis of the paintings and stuccoes which adorned all of the

Jesuit foundations in the city during their first half century of existence, the study treats some of the most crucial monuments of late Renaissance painting including the original decorations of the church of the Gesù and the Collegio Romano, and the martyrdom frescoes at S. Stefano Rotondo.

Based on extensive new archival research from Rome, Florence, Parma, and Perugia, Gauvin Alexander Bailey's study presents an original, revisionist treatment of Italian painting in the last four decades of the sixteenth century, a critical transitional period between Renaissance and Baroque.

Ultimately, Bailey provides us with a new understanding of the stylistic and iconographic strands which shortly afterward were woven together to form the Baroque.

**GAUVIN ALEXANDER BAILEY** is a professor in the Department of Art History at the University of Aberdeen.



# Eradicating the Devil's Minions

Anabaptists and Witches in Reformation Europe, 1535–1600

**GARY K. WAITE**

As a religious sect, the Anabaptists were seen to practice unusual rituals and follow an eccentric set of beliefs. One story, for instance, purports that an Anabaptist prophet, claiming to have visited heaven, persuaded his followers to run naked through the streets of Amsterdam.

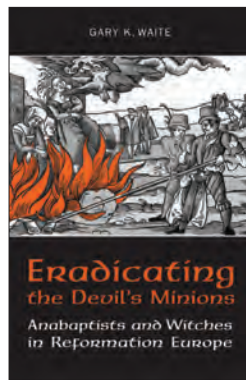
*Eradicating the Devil's*

*Minions* investigates these beliefs in the context of Reformation Europe, a time in which persecution, religious intolerance, and witch-hunting were rampant.

Focusing primarily on the Habsburg-controlled regions of Europe, Gary K. Waite argues that the persecution of Anabaptists did not go hand in hand with the outbreak of witch-hunts in the mid-sixteenth century. Rather, distrust of Anabaptists predated the first major witch panic of 1562–3, and Waite suggests that the virulent propaganda against Anabaptist heretics helped convince governments of the existence of a diabolical threat. Although Anabaptists rejected religious magic, they were consistently demonized by Catholic and Lutheran polemicists.

*Eradicating the Devil's Minions* is an investigation into the roots of religious intolerance in Reformation Europe, and a unique examination of mass hysteria and social extremism.

**GARY K. WAITE** is a professor in the Department of History at the University of New Brunswick, Fredericton.



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# Women Novelists Before Jane Austen

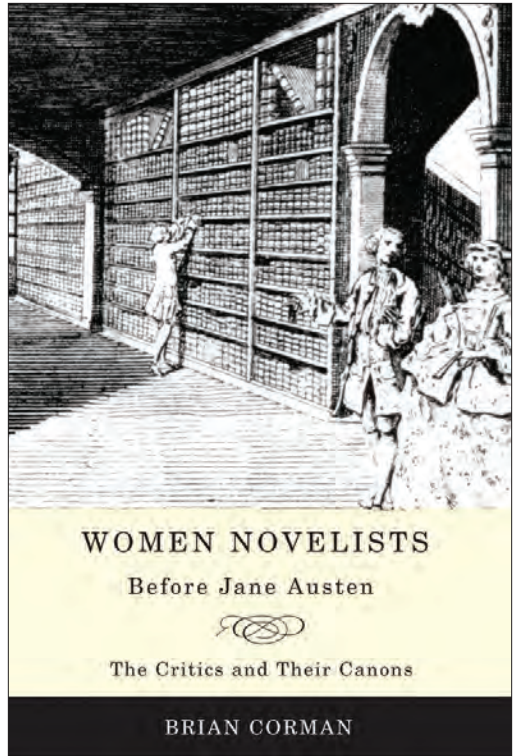
The Critics and Their Canons

**BRIAN CORMAN**

By the time Ian Watt published *The Rise of the Novel* in 1957, it was clear that many women novelists before Jane Austen had been overlooked in critical studies of literature and that some of them had been completely forgotten by the reading public. In this book, Brian Corman explores the question of how and why this came about. Corman provides a systematic survey of the reputations of early women novelists as canons of the novel developed over a period of roughly two hundred years, and, in so doing, suggests reasons for their frequent exclusion.

*Women Novelists before Jane Austen* challenges the view that exclusion from the canon was a simple function of gender, and goes deeper to examine potential reasons why certain women writers were overlooked. In the process, it provides an overview of histories of the British novel from its beginning through to the mid-twentieth century, ending with the publication of Watt's famous text. Further, Corman offers a prolegomenon to the important recovery work of the late twentieth century in which many revised accounts of the history of the novel appeared, essentially improving the scope covered by Watt. This study historicizes the place of early women novelists in the British canon in order to provide an informed context for current views.

**BRIAN CORMAN** is a professor and chair of the Department of English at the University of Toronto.



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# Sanity, Madness, Transformation

The Psyche in Romanticism

**ROSS WOODMAN**

EDITED AND WITH AN AFTERWORD BY JOEL FAFLAK

In *Sanity, Madness, Transformation*, Ross Woodman offers an extended reflection on the relationship between sanity and madness in Romantic literature. Engaging with the works of Northrop Frye, Jacques Derrida, Sigmund Freud, and Carl Jung, he argues that madness is essential to the writings



of William Blake, William Wordsworth, and Percy Shelley, and that it has been likewise fundamental to the emergence of the modern subject in psychoanalysis and literary theory. For Frye, madness threatens humanism, whereas for Derrida its relationship is more complex, and more productive. Both approaches are informed by Freudian and Jungian responses to the psyche, which, in turn, are drawn from an earlier Romantic ambivalence about madness.

This work, which began as a collection of Woodman's essays assembled by colleague Joel Faflak, quickly evolved into a new book of original compositions that approach Romanticism from a unique analytic perspective by returning madness to its proper place in the creative psyche. *Sanity, Madness, Transformation* is a provocative hybrid of theory, literary criticism, and autobiography and is yet another decisive step in a distinguished academic career.

**ROSS WOODMAN** is a professor emeritus in the Department of English at the University of Western Ontario.

**JOEL FAFLAK** is an associate professor in the Department of English at the University of Western Ontario.

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# English Biography in the Seventeenth Century

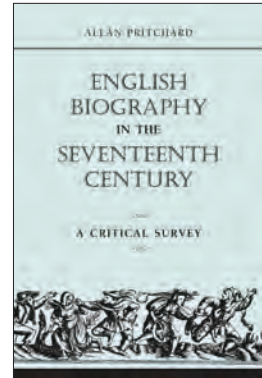
A Critical Survey

**ALLAN PRITCHARD**

Although biography is one of today's most flourishing literary genres, its early history has attracted much less attention than that of other forms, a neglect that is especially apparent in the case of the formative period of English biography, the seventeenth century. This new work by Allan Pritchard fills the scholarly void by providing a wide-ranging and comprehensive survey of this period's biographical writings.

After charting the growth of seventeenth-century biographical writing, Pritchard explores the ways in which traditional forms of religious biography and lives of princes and other secular figures were adapted to, and transformed by, the crises and revolutions of the period. He then considers the development of less traditional biographical types and analyses the emergence of a 'new biography,' concerned essentially with individuality and with private as well as public life. The richness and diversity of texts examined in *English Biography in the Seventeenth Century* makes this work an essential survey of the field.

**ALLAN PRITCHARD** is a professor emeritus in the Department of English at the University of Toronto.



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FALL-WINTER 2009

## The Wireless Spectrum

The Politics, Practices, and Poetics of Mobile Media

EDITED BY BARBARA CROW, MICHAEL LONGFORD, AND KIM SAWCHUK

### DIGITAL FUTURES

As evidenced by the clientele in any urban coffee shop, devices such as cell phones, BlackBerries, and Wi-Fi-enabled laptops have proliferated, particularly during the past ten years. *The Wireless Spectrum* explores how wireless technologies have modified both individual and public life, transforming our experiences of space, time, and place, while reshaping our day-to-day interactions.

Bringing together visual artists, designers, activists, and communication and humanities scholars to reflect on mobile media, this collection engages a new terrain of interdisciplinary research. Interrogating these new forms of community and communication practices as they are emerging in Canada and around the world, the essays in *The Wireless Spectrum* ask how these new technologies transfigure subjectivities, creating new forms of social behaviour and provocative aesthetic practices.

**BARBARA CROW** is an associate professor in, and director of, the Graduate Program in Communication and Culture at York University.

**MICHAEL LONGFORD** is an associate professor in the Department of Design at York University.

**KIM SAWCHUK** is an associate professor in the Department of Communication Studies at Concordia University.

## Communicating in Canada's Past

Essays in Media History

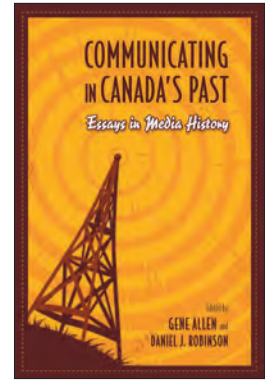
EDITED BY GENE ALLEN AND DANIEL J. ROBINSON

*Communicating in Canada's Past* evolved out of essays presented at the inaugural Conference on Media History in Canada of 2006, which brought together media historians from across the disciplines and from both French and English Canada. The first collection of its kind, this volume assembles both well-established and up-and-coming scholars to address sizable gaps in the literature on media history in Canada.

*Communicating in Canada's Past* includes a substantial introduction to media history as a field of study, historiographical essays by senior scholars Mary Vipond, Paul Rutherford, and Fernande Roy, and original research essays on a range of subjects, including print journalism, radio, television, and advertising. Editors Gene Allen and Daniel J. Robinson have provided a sophisticated, wide-ranging introduction for those who are new to media history while also assembling a valuable collection of new research and theory for those already familiar with the field.

**GENE ALLEN** is an associate professor and director of the Master of Journalism program in the School of Journalism at Ryerson University.

**DANIEL J. ROBINSON** is an associate professor in the Faculty of Information and Media Studies at the University of Western Ontario.



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# Immigrants in Prairie Cities

Ethnic Diversity in Twentieth-Century  
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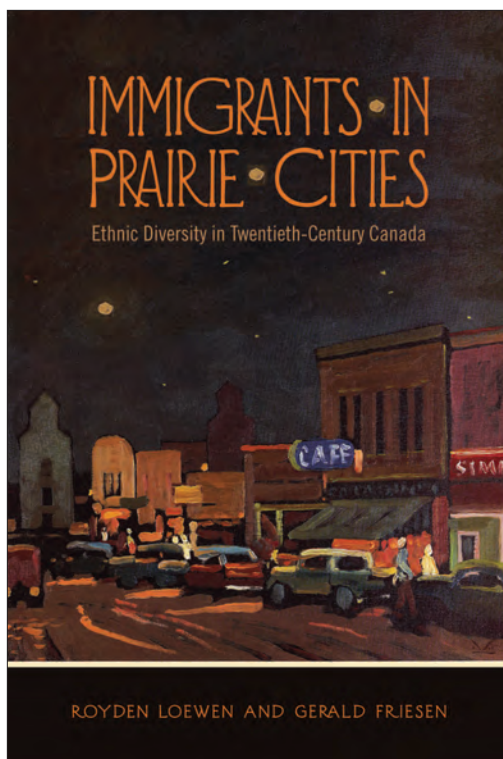
**ROYDEN LOEWEN AND GERALD FRIESEN**

Over the course of the twentieth century, sequential waves of immigrants from Europe, Asia, Latin America, and Africa settled in the cities of the Canadian Prairies. In *Immigrants in Prairie Cities*, Royden Loewen and Gerald Friesen analyze the processes of cultural interaction and adaptation that unfolded in these urban centres and describe how this model of diversity has changed over time. The authors argue that intimate Prairie cities fostered a form of social diversity characterized by vibrant ethnic networks, continuously evolving ethnic identities, and boundary zones that facilitated intercultural contact and hybridity.

Impressive in scope, *Immigrants in Prairie Cities* spans the entire twentieth century, and encompasses personal testimonies, government perspectives, and even fictional narratives. This engaging work will appeal to both historians of the Canadian Prairies and those with a general interest in migration, cross-cultural exchange, and urban history.

**ROYDEN LOEWEN** is a professor in the Department of History at the University of Winnipeg.

**GERALD FRIESEN** is a distinguished professor in the Department of History at the University of Manitoba.



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## Breadwinning Daughters

Young Working Women in a Depression-Era City, 1929–1939

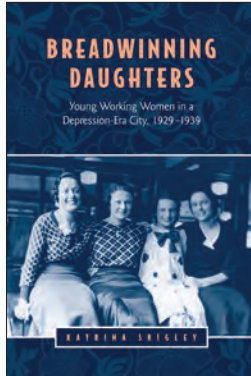
**KATRINA SRIGLEY**

STUDIES IN GENDER AND HISTORY

As one of the most difficult periods of the twentieth century, the Great Depression left few Canadians untouched. Using more than eighty interviews with women who lived and worked in Toronto in the 1930s, *Breadwinning Daughters* examines the consequences of these years for women in their homes and workplaces, and in the city's court rooms and dance halls.

In this insightful account, Katrina Srigley argues that young women were central to the labour market and family economies of Depression-era Toronto. Oral histories give voice to women from a range of cultural and economic backgrounds, and challenge readers to consider how factors such as race, gender, class, and marital status shaped women's lives and influenced their job options, family arrangements, and leisure activities. *Breadwinning Daughters* brings to light previously forgotten and unstudied experiences and illustrates how women found various ways to negotiate the burdens and joys of the 1930s.

**KATRINA SRIGLEY** is an assistant professor in the Department of History at Nipissing University.



## Respectable Citizens

Gender, Family, and Unemployment in Ontario's Great Depression

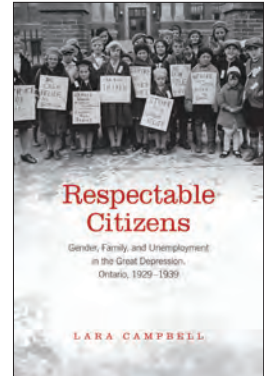
**LARA CAMPBELL**

STUDIES IN GENDER AND HISTORY

High unemployment rates, humiliating relief policy, and the spectre of eviction characterized the experiences of many Ontario families in the Great Depression. *Respectable Citizens* is an examination of the material difficulties and survival strategies of families facing poverty and unemployment, and an analysis of how collective action and protest redefined the meanings of welfare and citizenship in the 1930s.

Lara Campbell draws on diverse sources including newspapers, family and juvenile court records, premiers' papers, memoirs, and oral histories to uncover the ways in which the material workings of the family and the discursive category of 'respectable' citizenship were invested with gendered obligations and Anglo-British identity. *Respectable Citizens* demonstrates how women and men represented themselves as entitled to make specific claims on the state, shedding new light on the cooperative and conflicting relationships between men and women, parents and children, and citizen and state in 1930s Canada.

**LARA CAMPBELL** is an assistant professor in the Department of Women's Studies at Simon Fraser University.



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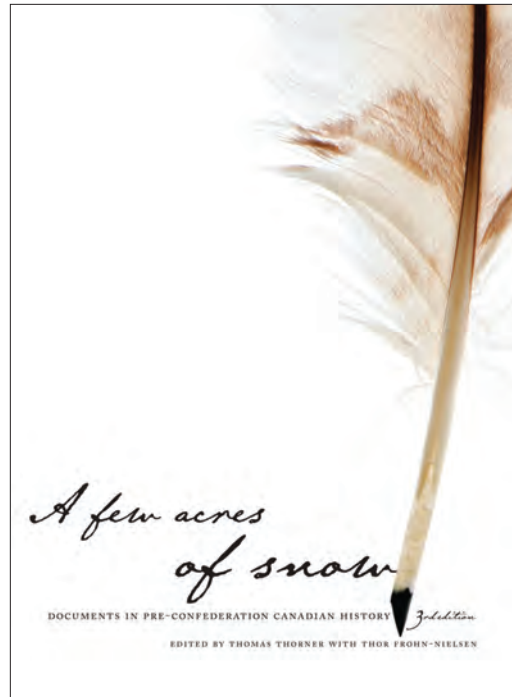
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*A Few Acres of Snow* allows readers to experience early Canadian history in the words of those who first explored, created, and documented the nation. Providing coast-to-coast representation and featuring a diverse range of social groups, the editors offer a refreshing look at the major events leading up to and including Confederation. Throughout, they rely on a careful selection of personal, formal, and legal documents to tell the story, including early travel narratives, literary writings by Susanna Moodie and Catharine Parr Traill, government reports on slavery in Canada, official letters on Irish immigration, and newspaper articles and speeches on the creation of the Dominion of Canada in 1867.

In this trim new edition, each document is introduced with biographical information about the creator. Brand new chapters discuss the Loyalists in Nova Scotia, the War of 1812, and the Beothuk. Also new is a guide to critically reading and engaging with historical documents.

**TOM THORNER** is Chair of the Department of History at Kwantlen Polytechnic University.

**THOR FROHN-NIELSON** teaches in the Department of History at Kwantlen Polytechnic University.



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R. Blake Brown shows that juries could be controversial, as they could be stacked and were often considered a nuisance by those who had to serve. With the legal profession's expansion, many saw them as amateur, ineffective, and unnecessarily expensive bodies that ought to be supplanted by those trained to sift through and correctly interpret evidence.

*A Trying Question's* fascinating history outlines the ways in which lay people became less involved in Canada's legal system and illustrates how judges, rather than jurors drawn from the community, would come to find verdicts in most court cases.

**R. BLAKE BROWN** is an assistant professor in the Department of History at Saint Mary's University.

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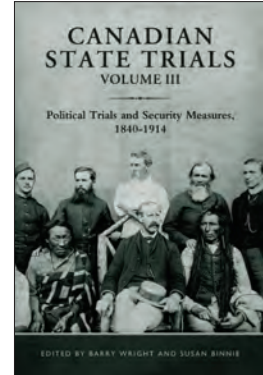
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The third volume in the *Canadian State Trials* series examines Canadian legal responses to real or perceived threats to the safety and security of the state from 1840 to 1914, a period of extensive challenges associated with fundamental political and socio-economic change. Trials for treason and related political offences, suspensions of habeas corpus, and other public order and security-related measures, supported by new institutions such as secret policing, are studied in essays by leading scholars in the field.

The book is divided into four parts: trials and related proceedings arising from the Fenian invasions; attempts to regulate large-scale manifestations of public disorder; trials following the North-West Rebellions of 1870 and 1885, including the Riel trial; and the modernization and enforcement of Canada's national security laws. Building upon the established scholarship of the series, the essays place these legal responses in context, shedding light on the complex and changing relationship between law and politics in Canadian history.

**BARRY WRIGHT** is a professor in the Department of Law and Director of the Institute of Criminology at Carleton University.

**SUSAN BINNIE** is an independent scholar based in Ottawa.



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The Currie Libel Trial

**ROBERT J. SHARPE**

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LEGAL HISTORY

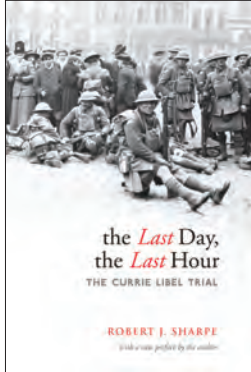
BACK IN PRINT WITH A NEW PREFACE

On 11 November 1918, the last day of the Great War, the Canadian Corps, led by Sir Arthur Currie, liberated Mons after four years of German occupation. The push to Mons in the last days and weeks of the war had cost many lives. Long after the war, Currie was blamed by many for needlessly wasting

those lives. When the Port Hope *Evening Guide* published an editorial in 1927 repeating this charge, Currie was incensed. Against the advice of his friends, he decided to sue for libel and retained W.N. Tilley, Q.C., the leading lawyer of the day, to plead his case.

First published in 1988, *The Last Day, The Last Hour* reconstructs the events – military and legal – that led to the trial and the trial itself, one of the most sensational courtroom battles in Canadian history, involving many prominent legal, military and political figures of the 1920s. Now back in print with a new preface by the author, judge and legal scholar Robert J. Sharpe, *The Last Day, The Last Hour* remains the definitive account of a landmark legal case.

**ROBERT J. SHARPE** is a Justice on the Court of Appeal for Ontario.



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## Orality and Literacy

Reflections across Disciplines and Cultures

**EDITED BY KEITH THOR CARLSON, KRISTINA FAGAN, AND NATALIA KHANENKO-FRIESEN**

*Orality and Literacy* investigates the interactions of the oral and the literate through close studies of particular cultures at specific historical moments. Rejecting the 'great-divide' theory of orality and literacy as separate and opposite to one another, the contributors posit that whatever meanings the two concepts have are products of their ever-changing relationships to one another.

Through topics as diverse as Aboriginal Canadian societies, Ukrainian-Canadian narratives, and communities in ancient Greece, Medieval Europe, and twentieth-century Asia, these cross-disciplinary essays reveal the powerful ways in which cultural assumptions, such as those about truth, disclosure, performance, privacy, and ethics, can affect a society's uses of and approaches to both the written and the oral. The fresh perspectives in *Orality and Literacy* reinvigorate the subject, illuminating complex interrelationships rather than relying on universal generalizations about how literacy and orality function.

**KEITH THOR CARLSON** is an associate professor in the Department of History at the University of Saskatchewan.

**KRISTINA FAGAN** is an associate professor in the Department of English at the University of Saskatchewan.

**NATALIA KHANENKO-FRIESEN** is an associate professor of anthropology in the Department of Religions and Culture at St. Thomas More College, University of Saskatchewan.



## ICAO

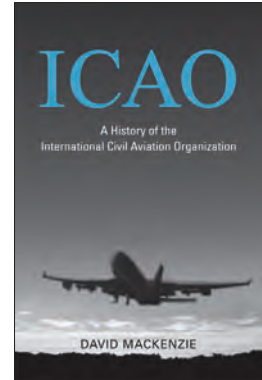
A History of the International Civil Aviation Organization

**DAVID MACKENZIE**

A United Nations specialized agency, the International Civil Aviation Organization (ICAO) oversees and encourages the development of international civil aviation. ICAO is the largest and most important organization involved with aviation safety, and its technical standards, legal regulations, and operating procedures have been essential in the development of international commercial aviation.

In the first history of this important UN body, David MacKenzie touches on issues ranging from the Cold War to economic regulation and development assistance. With the rise of aviation terrorism, MacKenzie demonstrates that ICAO has assumed a leading role in the struggle to secure civil aviation against sabotage and hijacking, while providing a forum for international concerns and disputes. A broad political-diplomatic history of the organization and the role that it played in the evolution of international civil aviation, this work offers a unique perspective on modern transportation and international cooperation.

**DAVID MACKENZIE** is an associate professor in the Department of History at Ryerson University.



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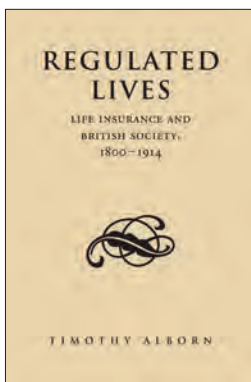
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## Regulated Lives

Life Insurance and British Society, 1800–1914

**TIMOTHY ALBORN**

*Regulated Lives* explores the British life insurance industry's changing assessments of the values and risks of human life between 1800 and 1914. Timothy Alborn's unique study uses insurance practices to demonstrate how Victorian ideas about the lived experience altered both to accommodate and resist



elements of modernity such as statistical thinking, medicalization, and capitalist bureaucracy.

The nature of Victorian life insurance companies meant that their customers were both consuming subjects and objectified abstractions. Policyholders were active consumers of a product as well as passive objects which were evaluated for 'risk' in the objective and homogenizing terms determined by the industry. By examining how salesmen, actuaries, and doctors utilized their differing conceptions of what the various aspects of people's lives meant, *Regulated Lives* suggests that the very complexity of modern commercial and social institutions produces space where individuality can flourish.

**TIMOTHY ALBORN** is a professor in the Department of History at Lehman College, City University of New York.

## Stewards of the Nation's Art

Contested Cultural Authority, 1890–1939

**ANDREA GEDDES POOLE**

Between 1890 and 1939, the groups of men involved in running Britain's four main public art galleries – the National Gallery, the Tate Gallery, the Wallace Collection, and the National Portrait Gallery – were embroiled in continuous power struggles. *Stewards of the Nation's Art* examines the internal tensions



between the galleries' administrative directors, the aristocrats dominating the boards of trustees, and those in the Treasury who controlled the funds as well as board appointments.

Andrea Geddes Poole uses meticulous primary research from all four of these institutions to discuss changing ideas about class, education, and work during this period. The conflicts between aristocratic trustees and administrative directors were not only about the running of the galleries, but also reflected the era's strain between aristocratic amateurs and nouveau riche professionals. *Stewards of the Nation's Art* is an absorbing study that explores the extent to which the aristocracy was able to hold on to cultural power in an increasingly professional and meritocratic age.

**ANDREA GEDDES POOLE** is an assistant professor in the Department of History at Trent University.

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## Past into Print

The Publishing of History in Britain  
1850–1950

**LESLIE HOWSAM**

*Past into Print* explores history books and periodicals as sites of conflict and compromise in order to question how and why historical knowledge is created. Using primary documents and the history books of the period, Leslie Howsam combines two distinct strands of scholarship:

the history of the book and publishing and the development of history as a scholarly discipline.

Howsam examines the relationships of historians and their publishers through correspondence and readers reports to reveal the assumptions that drove historical projects, which in turn came to shape the careers of writers, the reputations of publishing houses, and the values of a discipline. The first systematic exploration of the publishing history of history, *Past into Print* uncovers the ways in which historical writing was mediated by the book trade and traces how mid-Victorian narrative certainties gave way to twentieth-century disciplinary anxieties.

**LESLIE HOWSAM** is a professor in the Department of History at the University of Windsor.



## Fighting Words

Imperial Censorship and the Russian  
Press, 1804–1906

**CHARLES A. RUUD**

**BACK IN PRINT WITH A NEW INTRODUCTION**

Censorship took many forms in Imperial Russia. First published in 1982, *Fighting Words* focuses on the most common: the governmental system which screened written works before or after publication to determine their acceptability. Charles A. Ruud shows that, despite this system, the nineteenth-century Russian Imperial government came to grant far more extensive legal publishing freedoms than most Westerners realize, adopting a more liberal attitude towards the press by permitting it a position recognized by law.

*Fighting Words* also reveals, however, that the government fell far short of implementing these reforms, thus contributing to the growth of opposition to the Tsarist regime in the second half of the nineteenth century and the first few years of the twentieth. Now back in print with a new introduction by the author, *Fighting Words* is a classic work offering insight into the press, censorship, and the limits of printed expression in Imperial Russia.

**CHARLES A. RUUD** is a professor emeritus in the Department of History at the University of Western Ontario.

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# Vladimir Nabokov

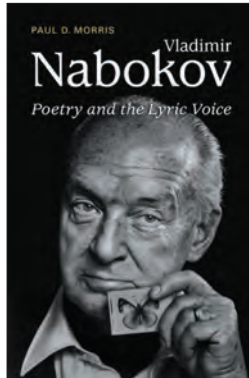
## Poetry and the Lyric Voice

**PAUL D. MORRIS**

Vladimir Nabokov (1899–1977), the eminent Russian-American writer and intellectual, is best known for his novels, though he was also the author of plays, poems, and short stories. In this important new work, Paul D. Morris offers a comprehensive reading of Nabokov's Russian and English poetry, until now a neglected facet of his oeuvre. Morris' unique and insightful study re-evaluates Nabokov's poetry and demonstrates that poetry was in fact central to his identity as an author and was the source of his distinctive authorial – lyric – voice.

After offering a critical overview of the multi-staged history of the reception of Nabokov's poetry and an extensive analysis of his poetic writing, Morris argues that Nabokov's poetry has largely been misinterpreted and its place in his oeuvre misunderstood. Through a detailed examination of the form and content of Nabokov's writings, Morris demonstrates that Nabokov's innovations in the realms of drama, the short story, and the novel were profoundly shaped by his lyric sensibility.

**PAUL D. MORRIS** is an independent scholar living in Cobden, Ontario.



# On the Comic and Laughter

**VLADIMIR PROPP**

EDITED AND TRANSLATED BY JEAN-PATRICK DEBBÈCHE AND PAUL PERRON

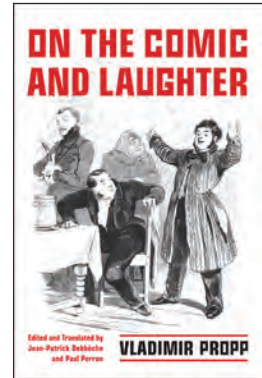
**TORONTO STUDIES IN SEMIOTICS AND COMMUNICATIONS**

Vladimir Propp (1895–1970) was one of the foremost literary critics and folklore specialists of the twentieth century. His groundbreaking *The Morphology of Folktale*, profoundly influenced numerous disciplines in the humanities and social sciences worldwide. In *On the Comic and Laughter*, Propp provides a comprehensive and systematic analysis of the functions and purposes of the comic and humour. As insightful today as when first published, this lucid translation sheds light not only on comedy and literature, but also on the history of twentieth-century criticism.

An extensive investigation of the forms and functions of the comic, this masterpiece will be welcomed by those interested in comedy, folklore, literature, and of specific authors such as Gogol, Pushkin, Rabelais, Molière, and Shakespeare. *On the Comic and Laughter's* direct, humorous and provocative style will certainly appeal to the modern reader while tackling the subject of humour with a vast array of vivid examples encountered on every page.

**JEAN-PATRICK DEBBÈCHE** has a PhD in Semiotics and French Literature and is a researcher at the University of Toronto.

**PAUL PERRON** is former Chair of the Department of French Studies at the University of Toronto and Principal emeritus of University College.



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# Modernism and the Culture of Efficiency

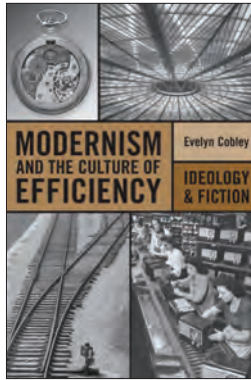
## Ideology and Fiction

**EVELYN COBLEY**

*Modernism and the Culture of Efficiency* engages with the idea of efficiency as it emerged at the beginning of the twentieth century. Evelyn Cobley's close readings of modernist British fiction by writers as diverse as Aldous Huxley, Joseph Conrad, and E.M. Forster identify characters whose attitudes and behaviour patterns indirectly manifest cultural anxieties that can be traced to the conflicted logic of efficiency.

Revisiting the principles of work developed by Henry Ford and F.W. Taylor, Cobley draws out the broader social, political, cultural, and psychological implications of the assembly line and the efficiency expert's stopwatch. The pursuit of efficiency, she argues, was the often unintentional impetus for the development of social control mechanisms that gradually infiltrated the consciousness of individuals and eventually suffused the fabric of society. Evelyn Cobley's sophisticated analysis is the first step in understanding an ideology that has received little attention from literary critics despite its broad sociocultural implications.

**EVELYN COBLEY** is a professor in the Department of English at the University of Victoria.



# Pacific Rim Modernisms

**EDITED BY MARY ANN GILLIES, HELEN SWORD, AND STEVEN YAO**

The Pacific Rim is a geographical region made up of all areas bordered by the Pacific Ocean, its span reaching countries as diverse as Canada, Korea, China, Mexico, and Australia. Tracing vectors of appropriation, migration, and exchange, *Pacific Rim Modernisms* explores the complex ways that

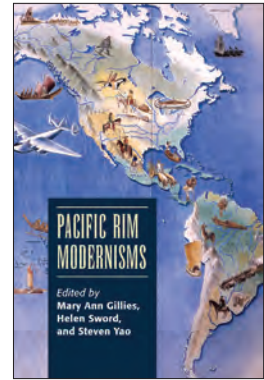
writers, artists, and intellectuals of the Pacific Rim have contributed to modernist culture, literature, and identity.

Appropriately, given their wide geographical and temporal sweep, the fourteen essays gathered in this volume reflect a range of scholarly perspectives and methodologies, expressing varied viewpoints, divergent voices, and even contradictory definitions of Modernism itself. By placing geographical rather than political boundaries at the centre of academic inquiry, *Pacific Rim Modernisms* seeks not only to redraw old boundaries but to open up the modernist landscape to new mappings and new debates.

**MARY ANN GILLIES** is a professor in the Department of English at Simon Fraser University.

**HELEN SWORD** is Head of the Academic Practice Group in the Centre for Academic Development at the University of Auckland.

**STEVEN YAO** is an associate professor in the Department of English at Hamilton College.



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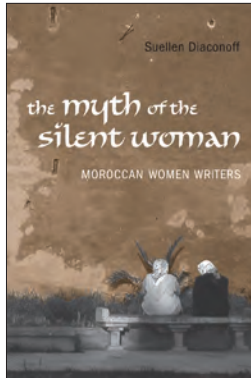
# The Myth of the Silent Woman

Moroccan Women Writers

**SUELLEN DIACONOFF**

UNIVERSITY OF TORONTO ROMANCE SERIES

Beginning in the 1980s and gathering force in the last decade of the twentieth century, Moroccan women writers have become the latest group of Middle Eastern women to break their silence by writing both fiction and non-fiction. *The Myth of the Silent Woman* examines representative French-language



texts from Moroccan women writers. Suellen Diaconoff situates these works in a discourse of social justice and reform, arguing that they contribute to the emerging national debate on democracy and help to create new public spaces of discourse and participation.

In novels and short stories, essays and memoirs, including one powerful text by a dissident and former political prisoner, these authors contest hegemonic systems of thought and practice, reappraise traditional spaces and limits, shatter taboos and transgress borders. In so doing, they profoundly undermine easy assumptions about Arab women, feminism, and democracy, while boldly challenging the stereotype of the silent woman.

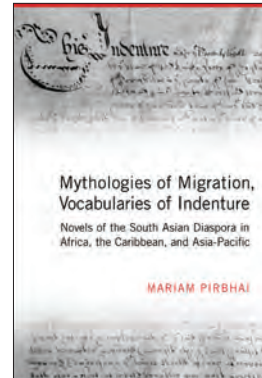
**SUELLEN DIACONOFF** is a professor emerita in the Department of French at Colby College.

# Mythologies of Migration, Vocabularies of Indenture

Novels of the South Asian Diaspora in Africa, the Caribbean, and Asia-Pacific

**MARIAM PIRBHAI**

South Asian migration during the nineteenth and early twentieth centuries was largely comprised of indentured labourers sent to British colonies after the 1833 abolition of slavery. *Mythologies of Migration, Vocabularies of Indenture* uses the critical paradigm of 'indenture history' to examine the



local literary and cultural histories that have influenced and shaped the development of novel-length fiction by writers of the South Asian diaspora in national contexts as diverse as Mauritius, South Africa, Guyana, and Fiji.

Mariam Pirbhai perceptively identifies common patterns, developments, and concerns in this cross-continental body of writing, including a 'vocabulary of indenture' that invokes the mythology and plight of the indentured labourer among a newly reconstituted community of colonial émigrés. Pirbhai's innovative study considers authors who fall outside the established canon of post-colonial writing, challenging readers to reconsider traditional peripheries as centres of literary and cultural production that have made significant contributions to the Anglophone novel.

**MARIAM PIRBHAI** is an assistant professor in the Department of English and Film Studies at Wilfrid Laurier University.

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## Defoe's Footprints

Essays in Honour of Maximillian E. Novak

EDITED BY ROBERT M. MANIQUIS AND  
CARL FISHER

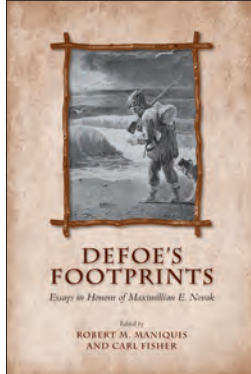
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In *Defoe's Footprints*, essays by prominent scholars of eighteenth-century literature salute Maximillian E. Novak's influence upon the study of Daniel Defoe. Best known today as the author of *Robinson Crusoe*, Defoe was a prolific writer in the late seventeenth and early eighteenth centuries who wrote novels, essays, pamphlets, and poems. Widely extending Novak's perspectives, this volume explores Defoe's place in the English novel and in literary developments of mimesis, realism, and popular mythology.

The contributors locate Defoe in new ways within the complex symbolism and discourse of a turbulent world of burgeoning capitalism, Protestantism, imperialism, and economic speculation. With attention to Defoe's neglected writings as well as to his important works, this volume uncovers his distance from and influence on modern literature, paying tribute to Maximillian E. Novak by presenting new ideas about, and new readings of, Daniel Defoe.

**ROBERT M. MANIQUIS** is an associate professor in the Department of English at the University of California, Los Angeles.

**CARL FISHER** is a professor and Chair of the Department of Comparative World Literature and Classics at California State University, Long Beach.



## Secrets of the Oracle

A History of Wisdom from Zeno to Yeats

W. DAVID SHAW

What is wisdom? Where does it come from? Where can we find it? And what does it mean in our lives? In *Secrets of the Oracle*, David Shaw explores these questions by turning to the works of wisdom writers, whose words retain their meaning and transformative power even centuries after they were written.

Wisdom literature exists in two shaping forms – the aphorism, geared towards the past, and the oracle, a revolutionary impulse looking to the future. *Secrets of the Oracle* discusses both types of wisdom, finding them in the works of poets and philosophers from Tennyson and Zeno to Yeats and George Berkeley, from Browning and Schleiermacher to T.S. Eliot and F.H. Bradley. The book also discusses the contribution to wisdom of Jesus and the author of Ecclesiastes, of Abraham Lincoln and Norman Maclean. Part celebration of wisdom found and part lament for wisdom lost, *Secrets of the Oracle* is convincing in its assertion that wisdom articulates what is and offers creative visions of the future.

**W. DAVID SHAW** is a professor emeritus in the Department of English at Victoria College, University of Toronto.



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# Northrop Frye on Twentieth-Century Literature

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COLLECTED WORKS OF NORTHROP FRYE 29

This volume brings together Northrop Frye's criticism on twentieth-century literature, a body of work produced over almost sixty years. Including Frye's incisive book, *T.S. Eliot*, as well as his discussions of writers such as James Joyce, W.B. Yeats, Wallace Stevens, and George Orwell, the

volume also contains a recently discovered review of C.G. Jung's book on the synchronicity principle and a previously unpublished introduction to a twentieth-century literature anthology. Frye's insightful commentaries demonstrate definitively that he was as astute a critic of the literature of his own time as he was of the literature of earlier periods.

Glen Robert Gill's substantial introduction delineates the development of Frye's criticism on twentieth-century literature, puts it in historical and cultural context, and relates it to his overarching theory of literature. This volume in *Frye's Collected Works* is indispensable not only for readers of Frye's work but for all scholars and students of twentieth-century literature.

**GLEN ROBERT GILL** is an assistant professor in the Department of Classics and General Humanities at Montclair State University.

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# Northrop Frye's Canadian Literary Criticism and Its Influence

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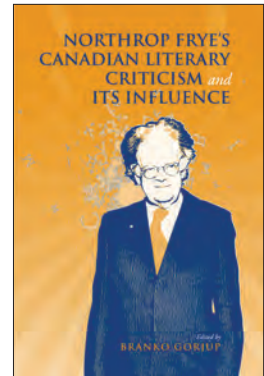
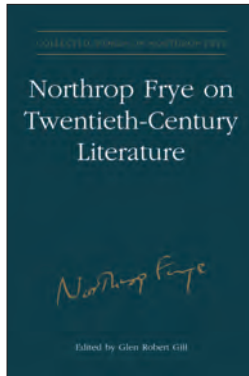
In his long and eminent scholarly career, Northrop Frye engaged with subjects ranging from classics to twentieth-century writings. *Northrop Frye's Canadian Literary Criticism* examines the impact of Frye's criticism on Canadian literary scholarship as well as the response of Frye's peers to his articulation of a 'Canadian' criticism.

Frye's belief that Canadian writing should be studied within the context of Canadian life rather than evaluated autonomously, in relation to the world's literature, was controversial. While there were those who favoured Frye's position and extended its use for wider theoretical applications, those who criticized Frye's stance felt that Canadian authors should not be exempt from universally sanctioned critical standards. Branko Gorjup and an esteemed group of contributors skilfully capture the tension that arose from this binary critical problematic and document the various attempts at resolving or transcending it, encouraging a remapped understanding of Frye and locating his place in Canadian criticism from a contemporary perspective.

**BRANKO GORJUP** is a retired lecturer at the University of Guelph, York University, and the University of Toronto.

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## The Outrageous Juan Rana *Entremeses*

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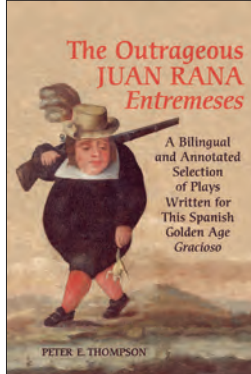
**PETER E. THOMPSON**

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Rana's arrest for homosexuality in 1636 led him to play more gender-bending, transvestite, and implicitly sexual roles. Many of his roles parody marriage, patriarchy, and heterocentric values while wrestling with issues of gender, sexual, and biological identity. As Peter E. Thompson ably demonstrates, these interludes challenge preconceived notions about society during the Spanish Golden Age by dealing with subject matter that remains extraordinarily relevant today.

**PETER E. THOMPSON** is an associate professor in the Department of Spanish and Italian and the Department Women's Studies at Queen's University.



## Writing with a Vengeance

The Countess de Chabrilan's Rise from Prostitution

**CAROL MOSSMAN**

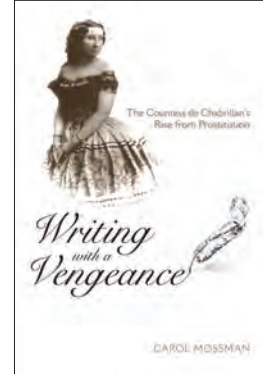
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*Writing with a Vengeance* examines the life and works of a nineteenth-century French courtesan, Céleste Vénard, later the Countess de Chabrilan. A notorious Paris courtesan, Chabrilan married into the nobility, taught herself to write (penning two series of memoirs) and, upon being wid-

owed, wrote novels to support herself – ten, between 1857 and 1885. These novels and memoirs constitute exceptional literary and historical documents, particularly as very few sex workers before the twentieth century have left written records of their lives.

*Writing with a Vengeance* intertwines the courtesan's autobiographical account of the horrors of her life on the streets with that era's political, medical, and cultural discourses surrounding prostitution. Though French society both silenced and refused to pardon the prostitute, Carol Mossman's literary analysis of Chabrilan's novels contends that it is through the process of writing itself that she arrived at self-forgiveness and ultimately refashioned for her damaged self a new identity and narrative.

**CAROL MOSSMAN** is a professor in the Department of French at the University of Maryland.



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# The Italians of Dalmatia

From Italian Unification to World War I

**LUCIANO MONZALI**

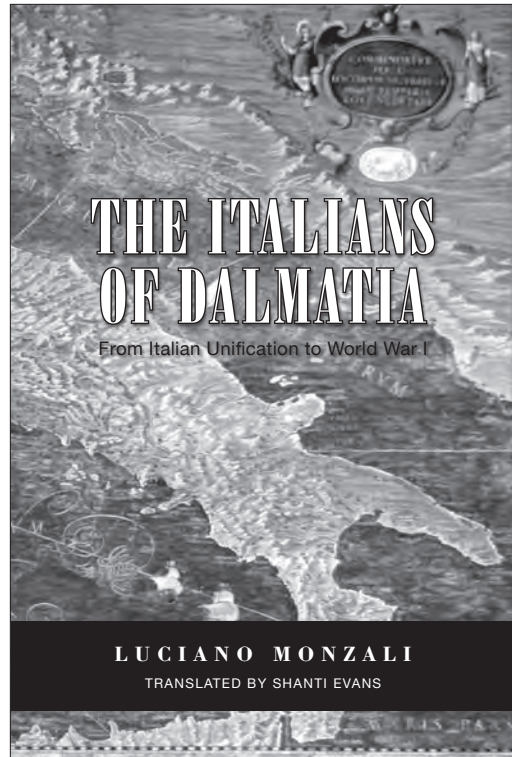
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Located on the eastern coast of the Adriatic Sea, the area known as Dalmatia, part of modern-day Croatia and Montenegro, was part of the Austrian Empire during the nineteenth and twentieth centuries. Dalmatia was a multicultural region that had traditionally been politically and economically dominated by its Italian minority. In *The Italians of Dalmatia*, Luciano Monzali argues that the vast majority of local Italians were loyal to and supportive of Habsburg rule, desiring only a larger degree of local autonomy. An Italian national consciousness developed only in response to pressure from Slavic national movements and was facilitated by the emergence of a large, unified, and independent Italian state.

Using little-known Italian, Austrian, and Dalmatian sources, Monzali explores the political history of Dalmatia between 1848 and 1915, with a focus on the Italian minority, on Austrian-Italian relations and on the foreign policy of the Italian state towards the region and its peoples.

**LUCIANO MONZALI** is an associate professor in the Faculty of Political Science at the University of Bari.



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# Renaissance Comedy

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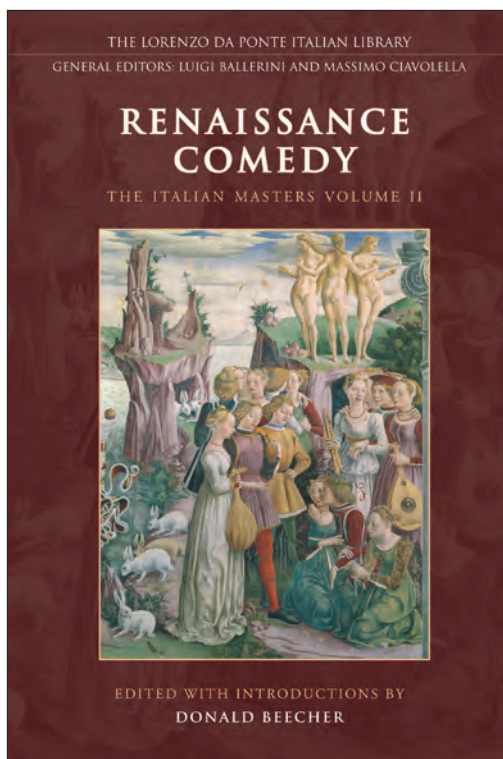
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In this second volume of *Renaissance Comedy*, Donald Beecher presents six more of the best-known plays of the period, each with its own introduction, reading notes, and annotations. Beecher's general introduction, though stand-alone, complements and extends the historical and critical essay prefacing the first volume. Together, the eleven plays in both volumes illuminate the range, variety, and development of the Italian comedy.

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**DONALD BEECHER** is Chancellor's Professor and a professor in the Department of English at Carleton University.



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## Lelia's Kiss

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**LAURA GIANNETTI**

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Giannetti argues that these Renaissance plays created an often humorous dialogue with the presuppositions of their day, engaging with contemporary social norms, expectations and desires. The actions and choices of cross-dressing female and male characters challenged standard discourse and illustrated how masculinity and femininity was socially and culturally constructed. By examining representations of gender and marriage onstage, *Lelia's Kiss* demonstrates that Renaissance comedies not only reflected and commented on the everyday life of the time, but also interacted with it, exercising playful humour and revealing insight.

**LAURA GIANNETTI** is an assistant professor of Italian in the Department of Modern Languages and Literatures at the University of Miami.

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## Dialogues of Love

**LEONE EBREO**

EDITED BY ROSSELLA PESCATORI

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Published for the first time in Rome in 1535, Leone Ebreo's *Dialogues of Love* became one of the fundamental texts of the European Renaissance, and its philosophical content exerted a deep influence over figures as diverse as Giordano Bruno, John Donne, Miguel de Cervantes, and Baruch Spinoza.

The *Dialogues* is set up as theatrical courtship in which the lover and the beloved draw on the mysticism of the Kabbalah as well as on Neoplatonic philosophical structures in order to discuss aspects and ideals of love, articulating a unique union of cultural heritages and philosophies.

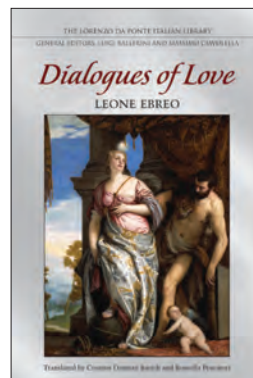
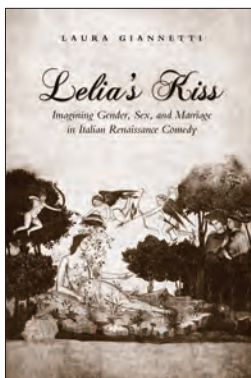
The *Dialogues of Love*, with its deep connections to contemporary Arabic, Jewish, and Italian philosophical speculation, is one of the most important texts of the Renaissance. This new, annotated, English translation takes into account the latest scholarship and provides an invaluable resource for today's readers.

**DAMIAN BACICH** is an assistant professor of Spanish Language and Literature in the Foreign Languages Department at San José State University.

**ROSSELLA PESCATORI** is an instructor in the Department of Italian at El Camino College

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## Hopeless Love

Boiardo, Ariosto, and Narratives of Queer Female Desire

MARY-MICHELLE DECOSTE

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Book three of the Italian poet Matteo Maria Boiardo's epic poem *Orlando innamorato* (Orlando in Love) was published posthumously in 1494; in 1532, the poet Ludovico Ariosto published his final version of a sequel, *Orlando furioso* (The Frenzy of Orlando). At the end of his poem, Boiardo tells the tale of the princess Fiordispina's unfulfilled desire for the maiden warrior Bradamante, a story that Ariosto retells in the body of his later work.

In *Hopeless Love*, Mary-Michelle DeCoste examines both versions of the Fiordispina and Bradamante episode using feminist and queer theory. DeCoste then links these treatments of queer female desire to their wider cultural contexts by exploring their antecedents in genres such as medieval romance epic and hagiography and by examining similar tropes in other sixteenth-century romance epics. An important work on a previously overlooked subject, *Hopeless Love* uncovers the diffusion of queer female desire in Italian literature and promotes a better understanding of sexuality in medieval and Renaissance Europe.

**MARY-MICHELLE DECOSTE** is an assistant professor in the School of Languages and Literatures at the University of Guelph.

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## Writing Gender in Women's Letter Collections of the Italian Renaissance

MEREDITH K. RAY

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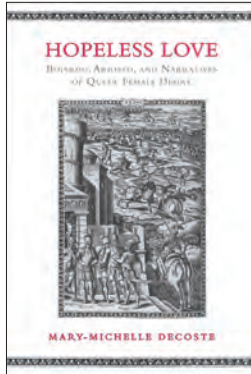
During the Italian Renaissance, dozens of early modern writers published collections of private correspondence, using them as vehicles for self-presentation, self-promotion, social critique, and religious dissent. *Writing Gender in Women's Letter Collections of the Italian Renaissance* examines the letter collections of women writers, arguing that these works were a studied performance of pervasive ideas about gender as well as genre, a form of self-fashioning that variously reflected, manipulated, and subverted cultural and literary conventions regarding femininity and masculinity.

Meredith K. Ray presents letter collections from authors of diverse backgrounds, including a noblewoman, a courtesan, an actress, a nun, and a male writer who composed letters under female pseudonyms. Ray's study includes extensive new archival research and highlights a widespread interest in women's letter collections during the Italian Renaissance that suggests a deep curiosity about the female experience and a surprising openness to women's participation in this kind of literary production.

**MEREDITH K. RAY** is an assistant professor in the Department of Foreign Languages and Literatures at the University of Delaware.

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# Boccaccio's Expositions on Dante's *Comedy*

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In the fall of 1373, the city of Florence commissioned Giovanni Boccaccio to give lectures on Dante for the general population. These lectures, undeniably the most learned of all the early commentaries, came to be known as the *Expositions on Dante's Divine Comedy*. Though interrupted at *Inferno* XVII, they provide profound, near-contemporary interpretations of Dante's poem and contain, in many ways, some of the most beautiful aspects of Boccaccio's admirable literary production: narrative vignettes worthy of the best pages of the *Decameron*, insights on the rapidly changing approach to literary commentary, and a heartfelt belief that poetry is the most faithful guardian of history, philosophy, and theology.

Michael Papio's excellent translation finally makes the entirety of Boccaccio's often overlooked masterpiece accessible to a wider public and supplies a wealth of information in the notes that will prove useful to specialists and to general readers alike.

**MICHAEL PAPIO** is an associate professor and director of Italian Studies in the Department of Languages, Literatures, and Cultures at the University of Massachusetts, Amherst.

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# Dante's Journey to Polyphony

FRANCESCO CIABATTONI

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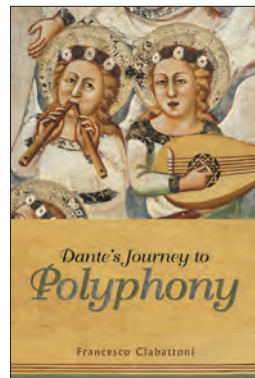
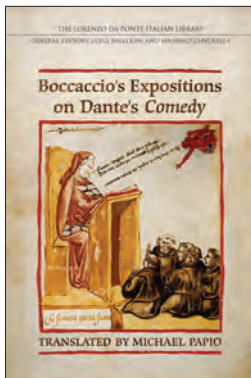
In *Dante's Journey to Polyphony*, Francesco Ciabattoni's erudite analysis sheds light on Dante's use of music in the *Divine Comedy*. Following the work's musical evolution, Ciabattoni moves from the cacophony of *Inferno* through the monophony of *Purgatory*, to the polyphony of *Paradise* and argues that Dante's use of sacred songs constitutes a thoroughly planned system. Particular types of music accompany the pilgrim's itinerary and reflect medieval theories regarding sound and the sacred.

Combining musicological and philological scholarship, this book analyzes Dante's use of music in conjunction with the form and content of his verse, resulting in a cross-discipline analysis also touching on Italian Studies, Medieval Studies, and Cultural History. After moving from infernal din to heavenly harmony, Ciabattoni's final section addresses the music of the spheres, a theory that enjoyed great diffusion among the early middle ages, inspiring poets and philosophers for centuries.

**FRANCESCO CIABATTONI** is an assistant professor in the Department of French at Dalhousie University.

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# A Renaissance Education

Schooling in Bergamo, 1500–1650

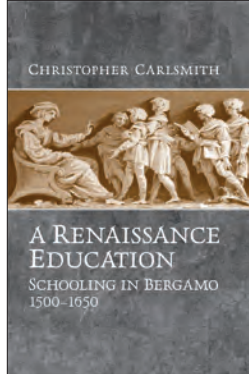
**CHRISTOPHER CARLSMITH**

The skills, ideas, and behaviours imparted through schooling provide insight into the collective outlook of a society in any age. Deeply rooted in archival sources, Christopher Carlsmith's *A Renaissance Education* uses a case study approach to examine educational practices in the north-eastern

Italian city of Bergamo from 1500 to 1650. Carlsmith illustrates how education in this and other Venetian cities was affected by Renaissance humanism, Tridentine Catholicism, and Venetian domination, and how cooperation among various institutions resulted in a surprising array of options for schooling in these provincial cities.

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**CHRISTOPHER CARLSMITH** is an associate professor in the Department of History at the University of Massachusetts-Lowell and 2009-2010 Fellow at Villa I Tatti, Harvard University's Center for Italian Renaissance Studies.



# The Art of Meditation and the French Renaissance Love Lyric

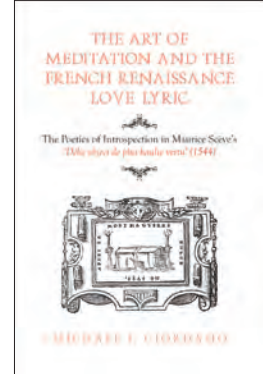
The Poetics of Introspection in Maurice Scève's *Délie, objet de plus haulte vertu* (1544)

**MICHAEL GIORDANO**

*The Art of Meditation and the French Renaissance Love Lyric* examines the poetics of meditation in the French love lyric at the height of the Lyonnais Renaissance as illustrated by one of the country's most prominent writers. Maurice Scève's *Délie* is the first French sequence of poems devoted to a single woman in the manner of Petrarch's *Rime*. It is also the first Renaissance work to use emblems in a sustained work on love.

At their core, most amatory lyrics involve a triple relation among lover, beloved, and the meaning of love. Whether the poet-lover is a man or woman, poetic discourse generally takes the form of an interior monologue frequently intermingled with direct and indirect address to the beloved. Though the dominant quality of this lyric is personal introspection, Michael Giordano finds *Délie* to be consistent with traditions of Christian meditation. He argues that the amatory lyric served as a vehicle for contests of value and paradigm change not only because it was conditioned both by sacred and profane sources, but also because it occurred at a time of religious upheaval and scientific revolution.

**MICHAEL GIORDANO** is a professor in the Department of Classical Languages, Literatures, and Cultures at Wayne State University.



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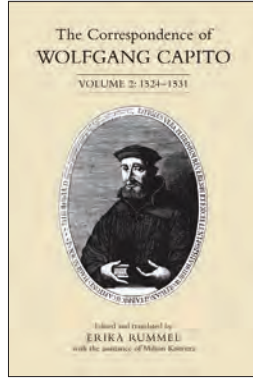
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Volume 2: 1524-1531

**EDITED AND TRANSLATED BY ERIKA RUMMEL**

WITH THE ASSISTANCE OF MILTON KOOISTRA

Wolfgang Capito (1478–1541) was one of the most important figures of the Reformation in Southern Germany, a leading churchman who turned from Catholic to Protestant. A professor of theology and advisor to the Archbishop of Mainz, he moved to Strasbourg and worked for two decades toward the reformation of the city.



This volume – the second of three – is a fully annotated translation of Capito’s existing correspondence, covering the years 1524-31, during which the Reformation took root in Strasbourg. It was characterized by the strenuous efforts of Capito and his fellow reformer Martin Bucer to enlist the support of the city council in establishing an evangelical church. Erika Rummel’s head- and footnotes provide historical context by identifying classical, patristic, and biblical quotations as well as persons and places.

This volume continues in the tradition of rigorous scholarship established by the first, providing crucial details on the evolution of Capito’s thought to Reformation scholars.

**ERIKA RUMMEL** is a professor emerita in the Department of History at Wilfrid Laurier University and an adjunct professor at Emmanuel College, University of Toronto.

**MILTON KOOISTRA** is a Fellow at the Centre for Reformation and Renaissance Studies at the University of Toronto.

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**JILL N. CLASTER** is a professor in the Department of History at New York University and the former Director of the Hagop Kevorkian Center for Near Eastern Studies.

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# Authors, Audiences, and Old English Verse

THOMAS A. BREDEHOFT

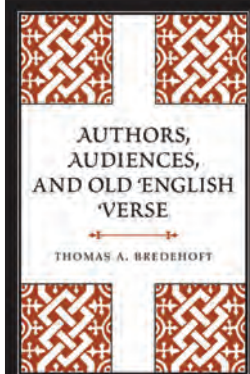
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**THOMAS A. BREDEHOFT** is a teaching assistant professor in the Department of English at West Virginia University.



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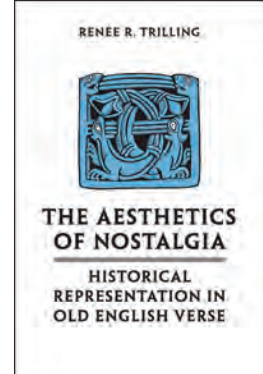
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**RENÉE R. TRILLING** is an assistant professor in the Department of English at the University of Illinois.



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**SAMANTHA ZACHER** is an assistant professor in the Department of English at Cornell University.

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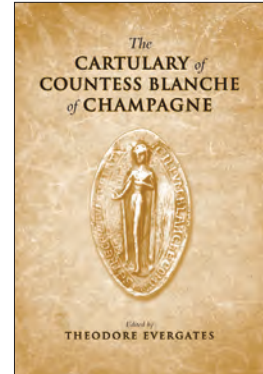
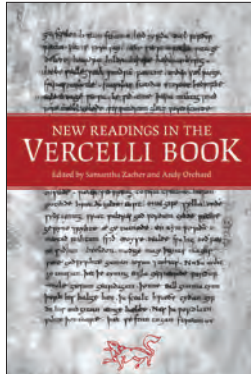
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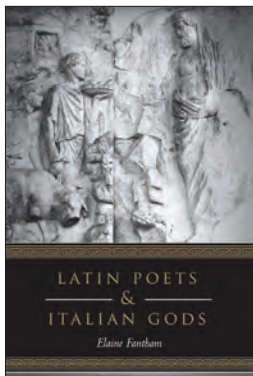
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**MARK BLACKELL** is a professor in the Liberal Studies Department at Vancouver Island University.

**JOHN DUNCAN** is the director of the Ethics, Society, and Law Program at Trinity College, University of Toronto.

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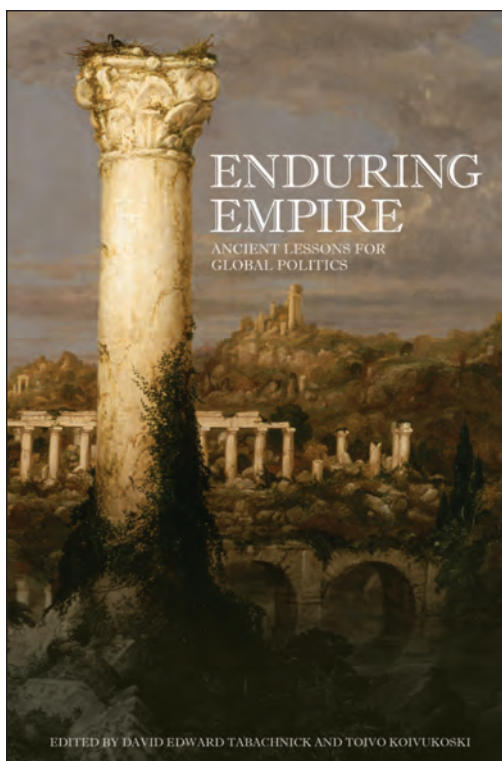
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**DAVID EDWARD TABACHNICK** is an associate professor in the Department of Political Science at Nipissing University

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**STEWART HYSON** is an assistant professor in the Department of History and Politics at the University of New Brunswick, Saint John.

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**PATRICK MALCOLMSON** is currently Vice-President (Academic) at St. Thomas University and formerly served as the Chair of the New Brunswick Human Rights Commission.

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**EDITED BY G. BRUCE DOERN AND CHRISTOPHER STONEY**

In an increasingly knowledge-based economy, Canadian universities are important spaces for the development of research and innovation in many areas. This collection is the first systematic examination of the evolving relationship between the federal government and Canadian universities as revealed through changes in federal research and innovation policies.



Focusing on the last two decades of federal policy under the Chrétien and Martin Liberal governments and the Harper Conservative government, *Research and Innovation Policy* considers issues such as the transformation of federal research granting bodies, the creation of new research infrastructure funding organizations such as the Canada Foundation for Innovation, pressures and incentives to create intellectual property and to commercialize, and the regulation of research ethics. With timely essays ranging in scope from the regulation of research ethics to the pressures of commercialization, *Research and Innovation Policy* is essential reading for any student or scholar committed to the well-being of higher education in Canada.

**G. BRUCE DOERN** is Distinguished Research Professor in the School of Public Policy and Administration at Carleton University.

**CHRISTOPHER STONEY** is an associate professor in the School of Public Policy and Administration at Carleton University.

POLITICAL SCIENCE / EDUCATION

Approx. 320 pp / 6 x 9 / December 2009  
12 graphs ; 4 tables  
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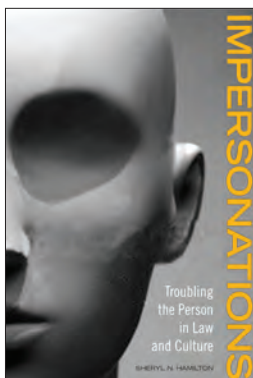
# Impersonations

Troubling the Person in Law and Culture

**SHERYL N. HAMILTON**

PREVIOUSLY ANNOUNCED

Personhood is considered at once a sign of legal-political status and of socio-cultural agency, synonymous with the rational individual, subject, or citizen. Yet, in an era of life-extending technologies, genetic engineering, corporate social responsibility, and smart technology, the definition of the person



is neither benign nor uncontested. Boundaries that previously worked to secure our place in the social order are blurring as never before. What does it mean, then, to be a person in the twenty-first century?

In *Impersonations*, Sheryl N. Hamilton uses five different kinds of persons – corporations, women, clones, computers, and celebrities – to discuss the instability of the concept of personhood and to examine some of the ways in which broader social anxieties are expressed in these case studies.

*Impersonations* is a highly original study that brings together legal, philosophical, and cultural expressions of personhood to enliven current debates about our place in the world.

**SHERYL N. HAMILTON** is an associate professor and Canada Research Chair in Communication, Law, and Governance in the School of Journalism and Communication and in the Department of Law at Carleton University.

LAW AND SOCIETY / CULTURAL STUDIES

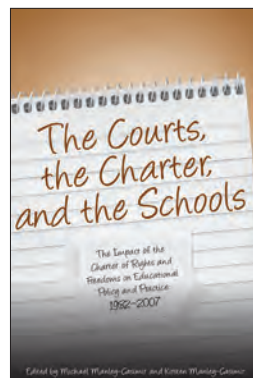
Approx. 288 pp / 6 x 9 / July 2009  
Cloth ISBN 978-0-8020-9846-7 £35.00 \$55.00 **E**

# The Courts, the Charter, and the Schools

The Impact of the Charter of Rights and Freedoms on Educational Policy and Practice, 1982–2007

**EDITED BY MICHAEL MANLEY-CASIMIR AND KIRSTEN MANLEY-CASIMIR**

The adoption of the *Canadian Constitution Act* in 1982, with its embedded *Charter of Rights and Freedoms*, ushered in an era of unprecedented judicial influence on Canada's public policy. *The Courts, the Charter, and the Schools* examines how the Constitution Act has affected educational policy during the first twenty-five years of the Charter by analyzing landmark rulings handed down from appellate courts and the Supreme Court.



The contributors consider the influence that Charter cases have had on educational policies and practices by discussing cases involving fundamental freedoms, legal rights, equality rights, and minority language rights. Demonstrating why and how the Charter was invoked, interpreted, and applied in each of these cases, this volume also highlights the resulting consequences for Canada's public schools. *The Courts, the Charter, and the Schools* is a significant contribution to the study of educational law and policy in Canada.

**MICHAEL MANLEY-CASIMIR** is a professor in the Faculty of Education and Director of the Tecumseh Centre for Aboriginal Research and Education at Brock University.

**KIRSTEN MANLEY-CASIMIR** is a PhD candidate at the University of British Columbia and co-director of the Intensive Program in Aboriginal Lands, Resources, and Governments at Osgoode Hall Law School.

LAW AND SOCIETY / SOCIOLOGY / EDUCATION

Approx. 384 pp / 6 x 9 / December 2009  
8 graphs  
Cloth ISBN 978-0-8020-9199-4 £48.00 \$75.00 **E**  
Paper ISBN 978-0-8020-9440-7 £22.50 \$35.00 **C**

# The Best Interests of Children

Resources and Outcomes for Children

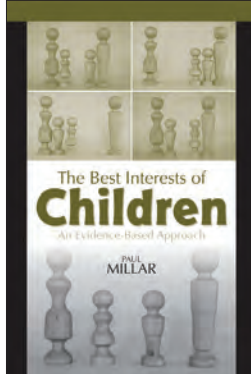
**PAUL MILLAR**

The best interest of the child is an overriding principle in all matters of family law, especially in child custody cases. *The Best Interests of Children* links social theory with survey data to establish much-needed parameters for determining a child's best interest.

In analyzing the determinants of family law and child development, Paul Millar utilizes information from the Centre for Justice Statistics as well as data from national surveys. Millar's findings show that while the gender of caregivers is unimportant, family dynamics and parenting strategies are paramount: what matters is what parents do. His theoretical framework stresses the importance of relationships and posits that developmental problems related to divorce stem from lost adult-child bonds.

This book provides important criteria for determining the best interest of the child and concludes that the role of law in the lives of children must be to preserve their connections with those that love them.

**PAUL MILLAR** is a postdoctoral fellow in the Department of Community Health Sciences at Brock University.



# At Risk

Social Justice in Child Welfare and Other Human Services

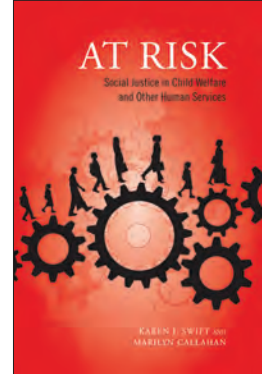
**KAREN J. SWIFT AND MARILYN CALLAHAN**

In *At Risk*, Karen J. Swift and Marilyn Callahan examine risk and risk assessment in the context of professional practice in child protection, social work, and other human services. They argue that the content and processes involved in using tools to measure risk have generally been uncontroversial and unchallenged among professional workers, and that current methods of assessing risk fail to take account of class, race, gender and culture.

Central to this study is an examination of the everyday experiences of workers and parents engaged in risk assessment processes in Canadian child welfare investigations. Going beyond theory in their discussions, Swift and Callahan highlight how risk evaluations play out in actual interactions with vulnerable people and show how assessments transform social issues into the personal obligations of individuals. *At Risk* raises important questions about the way unquestioned, standardized work practices compromise social justice principles.

**KAREN J. SWIFT** is a professor in the School of Social Work at York University.

**MARILYN CALLAHAN** is professor emeritus in the School of Social Work at the University of Victoria.



SOCIOLOGY / SOCIAL WORK

Approx. 168 pp / 6 x 9 / September 2009  
6 graphs; 25 tables  
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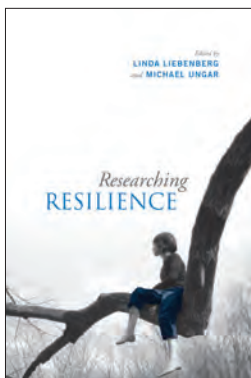
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Approx. 256 pp / 6 x 9 / September 2009  
2 graphs  
Cloth ISBN 978-0-8020-9331-8 £42.00 \$65.00 **E**  
Paper ISBN 978-0-8020-9499-5 £20.00 \$29.95 **C**

# Researching Resilience

EDITED BY LINDA LIEBENBERG AND  
MICHAEL UNGAR

While categorization has always been one of the primary focuses of the social sciences, recent trends within these disciplines have tended to categorize various behaviours as disorders. *Researching Resilience* challenges this tendency to pathologize, and marks a profound shift in research methods from the study of disorder to the study of well-being.



This collection assembles qualitative and quantitative studies from a diverse group of scholars and disciplines, stressing the importance of studying the strength and resilience of youth who are faced with adversity. Working with youth in a variety of cultures and contexts, the contributors provide critically astute analyses of existing scholarship as well as rigorous methods for conducting resilience research in less Eurocentric and more culturally sensitive ways.

An important collection, *Researching Resilience* is unique in approaching interventions with youth specifically from the point of view of research methods and challenges.

**LINDA LIEBENBERG** is an adjunct professor in the Department of Social Work and the Director of Research of the Pathways to Resilience Research Program at Dalhousie University.

**MICHAEL UNGAR** is a professor in the Department of Social Work at Dalhousie University.

SOCIOLOGY / SOCIAL WORK

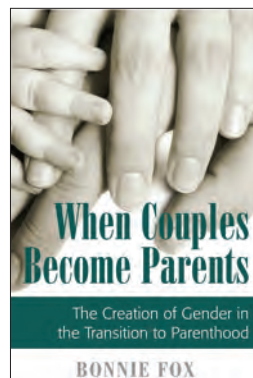
Approx. 304 pp / 6 x 9 / September 2009  
3 graphs; 12 tables  
Cloth ISBN 978-0-8020-9268-7 £42.00 \$65.00 **E**  
Paper ISBN 978-0-8020-9470-4 £20.00 \$29.95 **C**

# When Couples Become Parents

The Creation of Gender in the Transition to Parenthood

**BONNIE FOX**

When couples make the journey through their first year of parenthood they confront the challenges of their new responsibilities with varying degrees of support and a range of personal resources. *When Couples Become Parents* examines the ways in which divisions based on gender both evolve and are challenged by heterosexual couples from late pregnancy through early parenthood.



Following the experiences of forty heterosexual couples in various socio-economic positions, Bonnie Fox traces the intricate interplay of social and material resources in the negotiations that occur between partners, the resulting divisions of paid and unpaid work in their families, and the dynamics in their relationships. Exploring the diverse reactions of these women and men, *When Couples Become Parents* provides significant insights into the early stages of parenthood, the limitations of nuclear families, and the gender inequalities that often develop with parenthood.

**BONNIE FOX** is a professor in the Department of Sociology at the University of Toronto.

SOCIOLOGY

Approx. 328 pp / 6 x 9 / December 2009  
7 tables  
Cloth ISBN 978-0-8020-9183-3 £48.00 \$75.00 **E**  
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# Racialized Migrant Women in Canada

Essays on Health, Violence and Equity

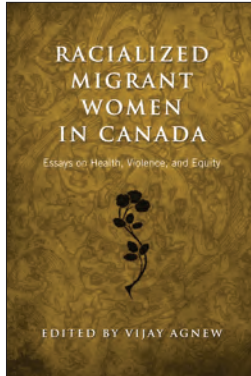
EDITED BY VIJAY AGNEW

Despite legislative guarantees of equality, immigrant women in Canada often experience various forms of prejudice in their everyday lives. *Racialized Migrant Women in Canada* delves into the public and private spheres of several distinct communities in order to expose the underlying structures of economic, social, legal, and political inequalities that frequently deny basic rights to migrant women in Canada.

Using interdisciplinary approaches that incorporate elements of sociology, law, health studies, and political science, these essays cover diverse topics such as the social construction of Muslim women, access to health care, and violence against women. The contributors to this volume base their work not only in cities with large immigrant populations but also in areas less densely populated with immigrants, revealing regional differences that contribute to these important though often neglected issues.

*Racialized Migrant Women in Canada* draws much-needed attention to the marginalization and prejudice resulting from previously unexamined aspects of public policy and calls for active, systematic dismantling of inequality in Canadian society.

**VIJAY AGNEW** is a professor in the Division of Social Science at York University, and was the director of the Center for Feminist Research from 2001-2006.



# Cambodian Refugees in Ontario

Resettlement, Religion, and Identity

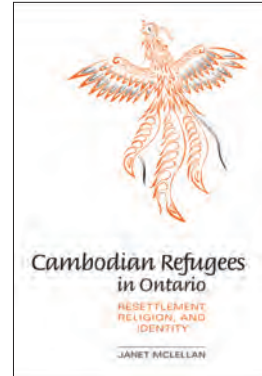
JANET MCLELLAN

The Communist Khmer Rouge party of Cambodia was officially in power from 1975 to 1979. During that time, the regime killed and displaced large numbers of its citizens and after its overthrow by Vietnamese communists, many survivors fled, to become refugees. *Cambodian Refugees in Ontario*

examines three generations of Cambodian refugees: adult survivors of the Khmer Rouge, the children and older youth who accompanied them, and the children born and raised in Ontario, Canada.

Janet McLellan uses ten years of ethnographic fieldwork, including extensive interviews, to highlight the difficulties Cambodians have faced in Canada. Lack of appropriate resettlement services combined with high levels of illiteracy, post-traumatic stress, single-parent households, and little urban experience or employment skills have made it difficult for Cambodian immigrants to rebuild their lives. Nevertheless, McLellan finds that the Canadian-born children of Cambodian refugees are achieving greater levels of educational and professional mobility while accessing fluid cultural identities reflecting both Canadian and transnational contexts.

**JANET MCLELLAN** is an associate professor in the Department of Religion and Culture at the University of Waterloo.



SOCIOLOGY / IMMIGRATION STUDIES

Approx. 320pp / 6 x 9 / August 2009  
6 maps; 11 tables  
Cloth ISBN 978-0-8020-9904-4 £48.00 \$75.00 **E**  
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SOCIOLOGY / IMMIGRATION STUDIES

Approx. 272 pp / 6 x 9 / December 2009  
Cloth ISBN 978-0-8020-9962-4 £35.00 \$55.00 **E**

# Education and Jobs

Exploring the Gaps

EDITED BY D.W. LIVINGSTONE

UTP HIGHER EDUCATION

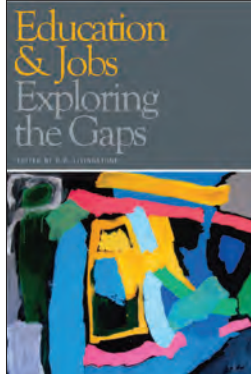
What are the correlations between the education that employees bring to their jobs, the education that is required to do those jobs, and the skills that employees acquire while working on the job?

In *Education and Jobs*, D.W. Livingstone and contributors explore these questions. Written

as a sequel to the highly acclaimed *The Education-Jobs Gap: Underemployment or Economic Democracy*, the work builds on earlier research, and presents brand new case studies of professional, service, industrial, and differently-abled employees. Throughout, the book reveals an increasingly overqualified non-managerial Canadian labour force and demonstrates that most workers deal with gaps or mismatches in formal terms by continually learning and reshaping their jobs.

*Education and Jobs* presents a unique blend of qualitative and quantitative analysis, and offers a comprehensive, long-overdue approach to re-examining the relationship between educational training and work-force skills.

**D.W. LIVINGSTONE** is Canada Research Chair in Lifelong Learning and Work at the University of Toronto, Head of the Centre for the Study of Education and Work at OISE/UT, and Director of the SSHRC national research network on "The Changing Nature of Work and Lifelong Learning."



# Interrogating the New Economy

Restructuring Work in the 21st Century

EDITED BY NORENE PUPO AND MARK THOMAS

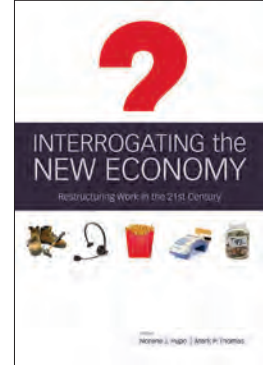
UTP HIGHER EDUCATION

*Interrogating the New Economy* is a collection of original essays investigating the New Economy and how changes ascribed to it have impacted labour relations, access to work, and, more generally, the social and cultural experiences of work in Canada. Based on years of participatory research, sector-specific studies, and quantitative and qualitative data collection, the work accounts for the ways in which the contemporary workplace has changed but also the extent to which older forms of work organization still remain.

The collection begins with an overview of the key social and economic transformations that define the New Economy. It then illustrates these transformations through examples, including essays on wine tourism, the regeneration of mining communities, the place of student workers, and changes in the public service workplace. It also addresses unions and their responses to the restructuring of work, as well as other forms of resistance.

**NORENE PUPO** is Director of the Centre for Research on Work and Society (CRWS) at York University.

**MARK THOMAS** is an assistant professor in the Department of Sociology at York University.



SOCIOLOGY / EDUCATION

SOCIOLOGY

Approx. 375 pp / 6 x 9 / July 2009  
Cloth ISBN 978-1-44260-052-2 £35.00 \$70.00 E  
Paper ISBN 978-1-44260-050-8 £16.99 \$32.95 X

Approx. 250 pp / 6 x 9 / November 2009  
Cloth ISBN 978-1-44260-057-7 £35.00 \$70.00 E  
Paper ISBN 978-1-44260-055-3 £17.99 \$34.95 X

FALL-WINTER 2009

# Dia-minds

Decoding the Mental Habits of Successful Thinkers

**MIHNEA MOLDOVEANU AND ROGER MARTIN**

ROTMAN / UTP PUBLISHING

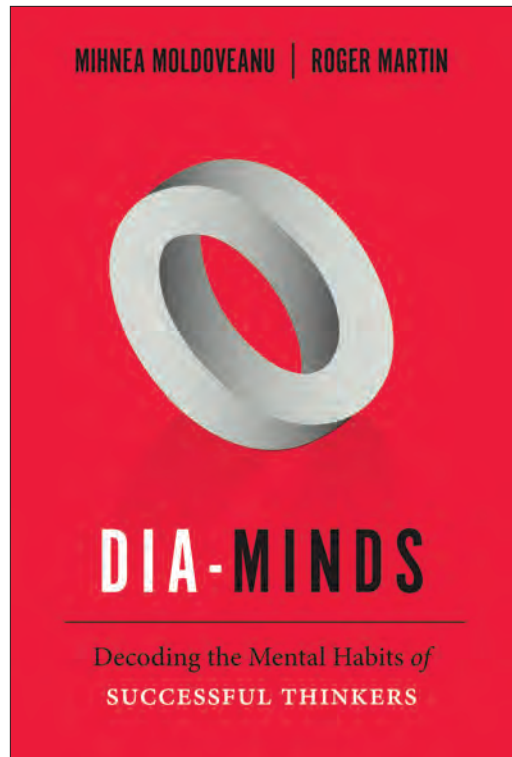
What constitutes successful thinking in business? What are some of the techniques used by top business minds in order to solve problems and create value? *Dia-minds* breaks new ground in addressing these questions.

Mihnea Moldoveanu and Roger Martin, creators of the Integrative Thinking curriculum at the Rotman School of Management, draw upon case studies and interviews – as well as theories culled from diverse disciplines (including cognitive psychology, epistemology, and semiotics) – to offer a new conception of successful intelligence that is immediately applicable to business situations. The ‘dia-mind’ (or dialogical mind) is characterized by bi-stability (simultaneously holding opposite plans, models, courses of action in mind while retaining the ability to act), meliorism (increasing the logical depth and informational breadth of one’s thinking processes), choicefulness (retaining the ability to choose among various representations of the world, the self and others) and polyphony (thinking about the way one formulates and solves a problem while at the same time thinking about the problem itself).

End-of-chapter exercises encourage readers to examine and re-engineer their own thought and perception patterns to develop these qualities and cultivate their own ‘dia-minds.’

**MIHNEA MOLDOVEANU** is the director of the Desautels Centre for Integrative Thinking and associate professor in the Strategic Management Program at the Rotman School of Management, University of Toronto.

**ROGER MARTIN** is the dean of the Rotman School of Management at the University of Toronto.



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BUSINESS

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35 graphs

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# Relentless Change

A Casebook for the Study of Canadian Business History

**JOSEPH E. MARTIN**

ROTMAN / UTP PUBLISHING

PREVIOUSLY ANNOUNCED AS  
*HISTORY OF CANADIAN BUSINESS*

Casebooks in business history are designed to instruct students in classrooms and boardrooms about the evolution of business management. The first casebook for the study of business history in a Canadian context, Joseph E. Martin's text will help students, both in the classroom and the boardroom, understand the Canadian economy and guide them in making sound decisions and contributing to a healthy, growing economy.

Thirteen original case studies from the mid-nineteenth to the twenty-first centuries deal with different industry sectors as well as individual corporations and managers. Overviews provide context by examining major public policy decisions and key developments in the financial system that have affected business practices. Martin also presents eight original tables that trace the evolution of the 60 largest Canadian corporations between 1905 and 2005. *A Casebook for the Study of Canadian Business History* is an invaluable resource for instructors and business students and clearly demonstrates how businesses are affected by the interaction of individual decisions, policy changes, and market trends.

**JOSEPH E. MARTIN** is the director of the Canadian Business History program, adjunct professor of Business Strategy, and Executive in Residence at the Rotman School of Management, University of Toronto.

BUSINESS AND ECONOMICS / HISTORY

Approx. 384 pp / 6 x 9 / December 2009  
Paper ISBN 978-0-8020-9559-6 £25.00 \$39.95 **C**

# Understanding the Social Economy

A Canadian Perspective

**JACK QUARTER, LAURIE MOOK, AND ANN ARMSTRONG**

FOREWORD BY ROGER MARTIN

In *Understanding the Social Economy*, Jack Quarter, Laurie Mook, and Ann Armstrong integrate a wide array of organizations founded upon a social mission – social enterprises, nonprofits, co-operatives, credit unions, and community development associations – under the rubric of the 'social economy.'

Invaluable for business programs that address issues such as community economic development, co-operatives, and nonprofit studies and management, *Understanding the Social Economy* presents a unique set of case studies as well as chapters on organizational design and governance, finance and accounting, and accountability. The examples provide much needed context for students and allow for an original and in-depth examination of the relationships between Canada's social infrastructure and the public and private sectors.

**JACK QUARTER** is a professor and co-director of the Social Economy Centre at the Ontario Institute for Studies in Education, University of Toronto.

**LAURIE MOOK** is the co-director of the Social Economy Centre at the Ontario Institute for Studies in Education, University of Toronto.

**ANN ARMSTRONG** is the director of the Social Enterprise Initiative at the Rotman School of Management, University of Toronto.

BUSINESS AND ECONOMICS / SOCIOLOGY

Approx. 344 pp / 6 x 9 / December 2009  
7 graphs; 6 tables  
Cloth ISBN 978-0-8020-9695-1 £48.00 \$75.00 **E**  
Paper ISBN 978-0-8020-9645-6 £22.50 \$35.00 **C**



# Smiling Down the Line

## Info-Service Work in the Global Economy

**BOB RUSSELL**

STUDIES IN COMPARATIVE PUBLIC POLICY AND  
POLITICAL ECONOMY

Just as textile mills and automotive assembly plants have symbolized previous economic eras, the call centre stands as a potent reminder of the importance of information in contemporary economies. Bob Russell's *Smiling Down the Line* theorizes call centre work as info-service employment and looks at the effects of ever-changing technologies on service work, its associated skills, and the ways in which it is managed. Russell also considers globalization and contemporary managerial practices as centres are outsourced to poorer countries such as India and as new forms of management are introduced, refined, and discarded.

Invoking extensive labour force surveys and interviews from Australia and India, Russell examines employee representation, work intensity, stress, emotional labour, and job skills in the call centre work environment. The cross-national approach of *Smiling Down the Line* highlights the effects of globalization and scrutinizes the similarities and differences that exist in info-service work between different industries and in different countries.

**BOB RUSSELL** is an associate professor in the Department of Employment Relations at Griffith Business School, Griffith University.



# Regulating Transnational Corporations in Domestic and International Regimes

An African Case Study

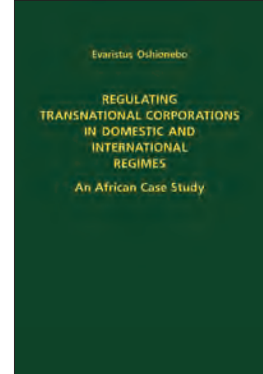
**EVARISTUS OSHIONEBO**

Africa's natural resources have been of interest to other areas of the world for centuries. During the nineteenth-century European colonization of Africa, raw materials such as rubber and diamonds were often extracted and exported by foreign businessmen and colonial governments. Today's transnational corporations (TNCs) continue the practice.

This study explores the range of strategies for regulating the social and environmental practices of TNCs in Africa's extractive industries. While acknowledging the partial success of conventional regulatory strategies, Evaristus Oshionebo argues that the current power imbalance between TNCs and African host governments makes them impossible to enforce effectively. Rather than simply critiquing the existing systems, Oshionebo proposes that a pluralistic approach, involving government agencies, corporations, non-governmental organizations, and local community associations in the regulatory process, might provide better results in Africa.

Innovative and daring, *Regulating Transnational Corporations in Domestic and International Regimes* offers new and practical solutions to old, entrenched problems.

**EVARISTUS OSHIONEBO** is an assistant professor in the Faculty of Law at the University of Manitoba.



BUSINESS AND ECONOMICS / POLITICAL SCIENCE /  
SOCIOLOGY

Approx. 352 pp / 6 x 9 / August 2009  
2 halftones; 23 tables  
Cloth ISBN 978-1-4426-3994-2 £45.00 \$70.00 **E**  
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BUSINESS AND ECONOMICS / LAW

Approx. 400 pp / 6 x 9 / October 2009  
Cloth ISBN 978-0-8020-9940-2 £42.00 \$65.00 **E**

# Anthropology

A Student's Guide to Theory and Method,  
Second Edition

**STANLEY R. BARRETT**

Stanley R. Barrett's *Anthropology* has long been a premiere source-book for students, providing a comprehensive overview of both theory and method in the discipline. In this updated second edition, Barrett's discussion of the origins and evolution of anthropology remains, augmented by sections addressing recent changes and ongoing questions in the field.



The second edition of *Anthropology* adds important new material on questions of culture versus power, Max Weber's thought, the potential of applied anthropology, and the rise of public anthropology, while briefly touching on the anthropology of globalization. As in the previous edition, Barrett remains committed to exploring the impact of postmodernism on the practice and theory of anthropology, positing that it is a formless and ultimately short-lived approach. Including case studies to demonstrate real-world applications of the theories discussed, Barrett's *Anthropology* remains an essential text for students and teachers of anthropology.

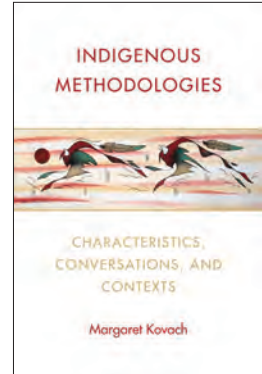
**STANLEY R. BARRETT** is a professor emeritus in the Department of Sociology and Anthropology at the University of Guelph.

# Indigenous Methodologies

Characteristics, Conversations,  
and Contexts

**MARGARET KOVACH**

What are Indigenous research methodologies, and how do they unfold? Indigenous methodologies flow from tribal knowledge, and while they are allied with several western qualitative approaches, they remain distinct. These are the focal considerations of Margaret Kovach's study, which offers guidance to those conducting research in the academy using Indigenous methodologies.



Kovach includes topics such as Indigenous epistemologies, decolonizing theory, story as method, situating self and culture, Indigenous methods, protocol, meaning-making, and ethics. In exploring these elements, the book interweaves perspectives from six Indigenous researchers who share their stories, and also includes excerpts from the author's own journey into Indigenous methodologies. *Indigenous Methodologies* is an innovative and important contribution to the emergent discourse on Indigenous research approaches and will be of use to graduate students, professors, and community-based researchers of all backgrounds – both within the academy and beyond.

**MARGARET KOVACH** is an assistant professor in the College of Education at the University of Saskatchewan.

ANTHROPOLOGY

ANTHROPOLOGY / NATIVE STUDIES

Approx. 288 pp / 6 x 9 / October 2009  
Cloth ISBN 978-0-8020-9916-7 £42.00 \$65.00 E  
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Approx. 207 pp / 6 x 9 / October 2009  
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FALL-WINTER 2009

# Shakespeare's First Folio

Facsimiles of the Plays

## Othello The Merchant of Venice Love's Labour Lost

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Today, the British Library holds one of the previous few remaining copies of the First Folio, and in association with the Globe Theatre in London, has produced a series of facsimile editions of individual plays from the Folio. In addition to the text for the play, each title includes copies of the preliminary pages from the Folio including the portrait of Shakespeare, engraved by Martin Droeshout, and an introduction by Anthony James West, Senior Research Fellow at the Institute of English Studies, University College London.

### OTHELLO

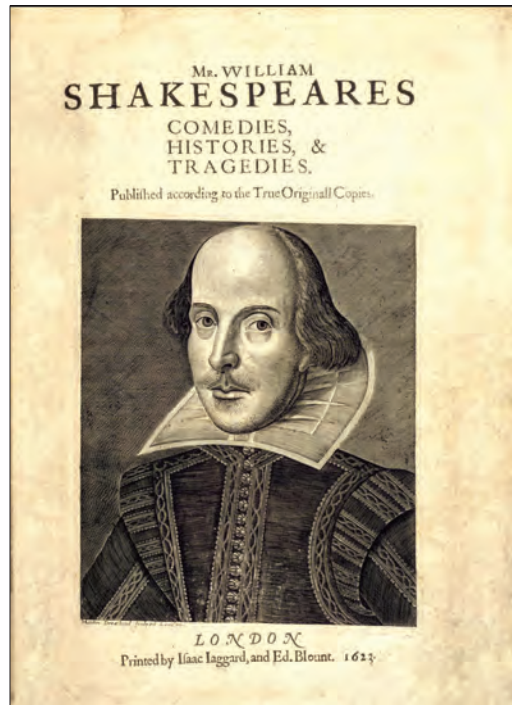
48 pp / 7 ½ x 12 / July 2009  
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**SUSAN DORAN** teaches Early Modern History at Christ Church College, Oxford.

**DAVID STARKEY** is a notable British academic, history teacher, writer, and broadcaster.

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**A.S.G. EDWARDS** teaches at the de Montfort University.

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**JOHN FALCONER** is Head of Visual Materials and Curator of Photographs at the British Library.

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**HENRY NOLTIE** is a taxonomist at the Royal Botanic Garden Edinburgh.



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**STEPHEN HEBRON** worked for many years at The Wordsworth Trust in Cumbria, England.

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REVISED BY CLAIRE BREAY, JULIAN HARRISON AND DAVID M. SMITH

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**CLAIRE BREAY** is Head of Medieval and Earlier Manuscripts at the British Library.

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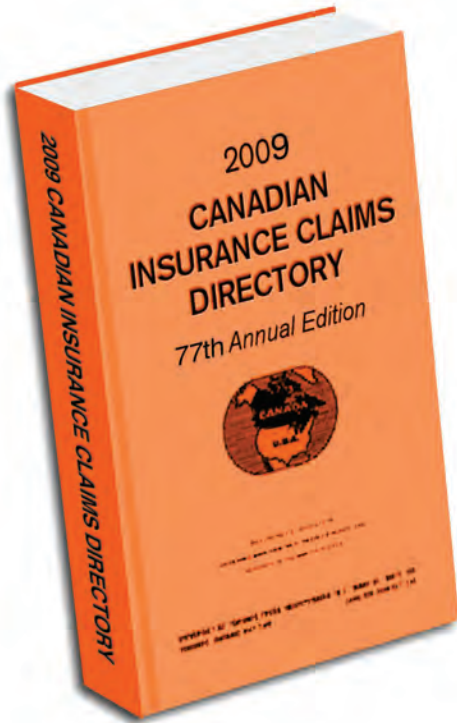
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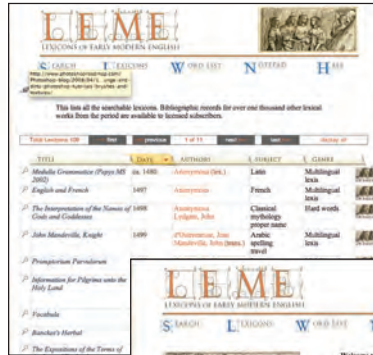




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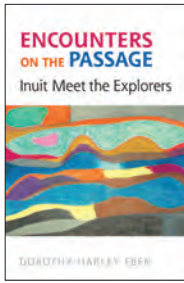
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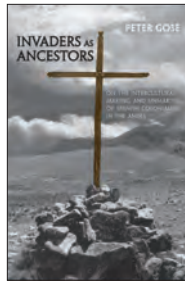
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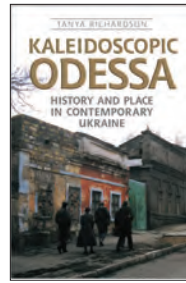
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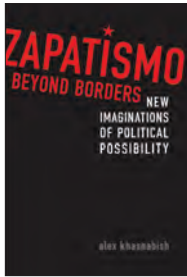


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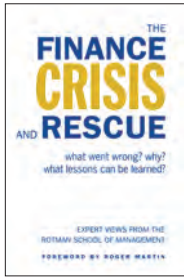


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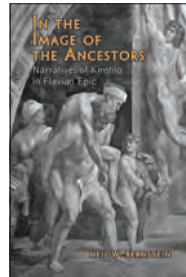
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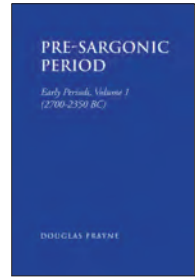
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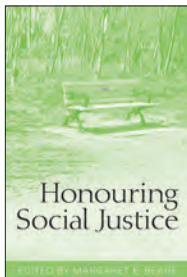


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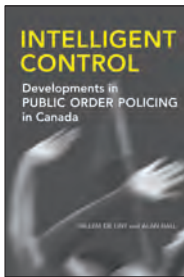


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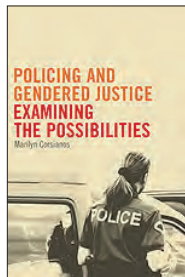
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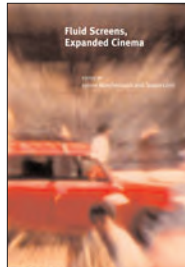
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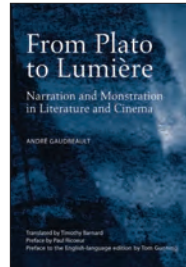
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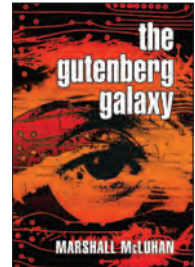
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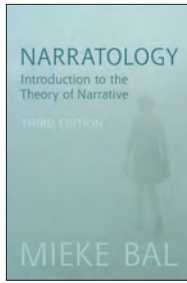
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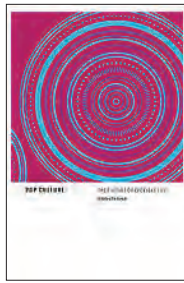
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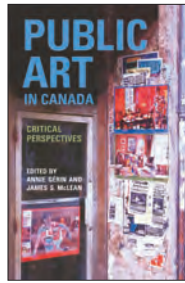
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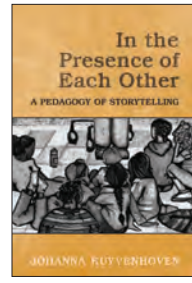
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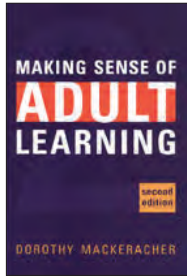


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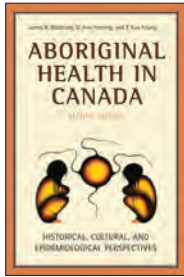


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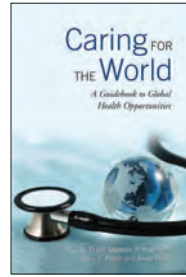
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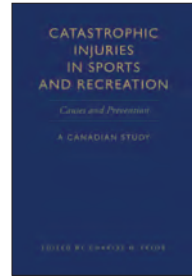
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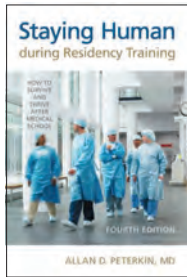


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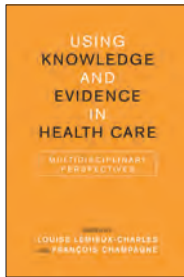


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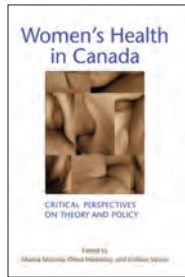
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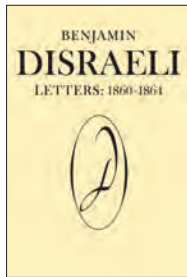


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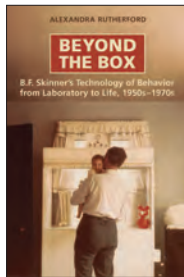


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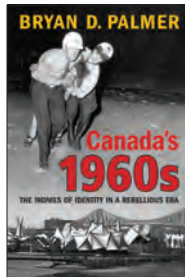
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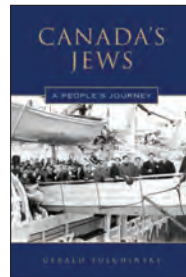
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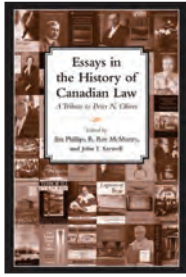


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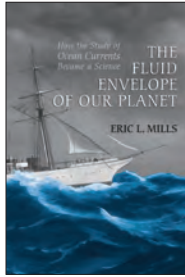


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HISTORY



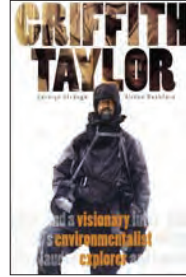
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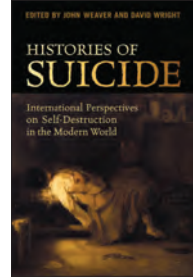
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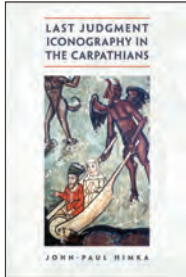


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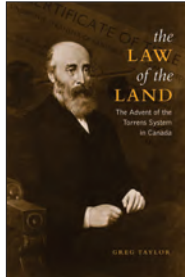


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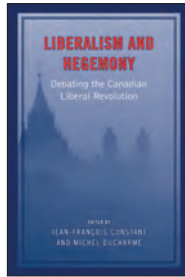
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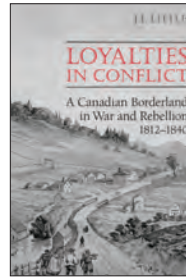
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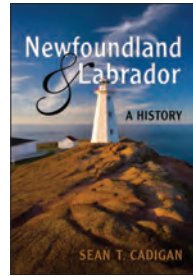
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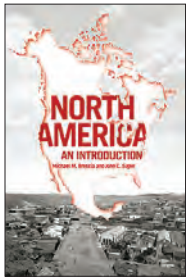


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HISTORY



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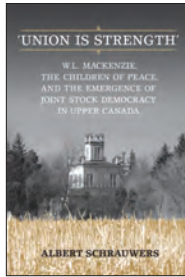


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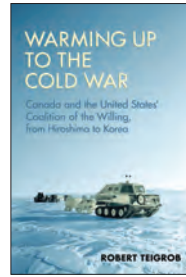
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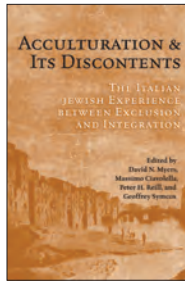
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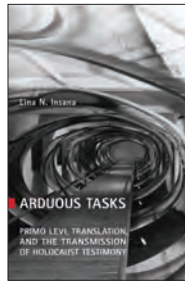


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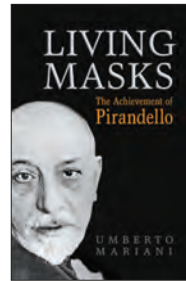
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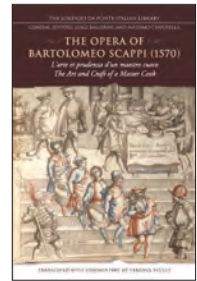
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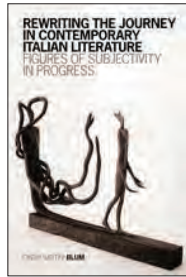


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ITALIAN STUDIES



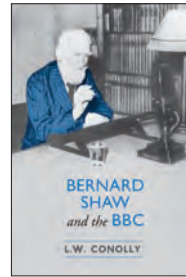
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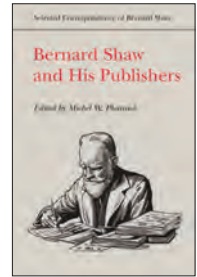
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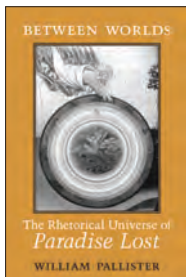


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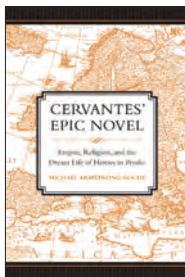


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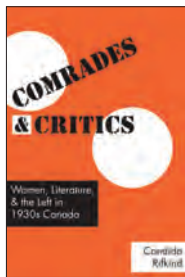
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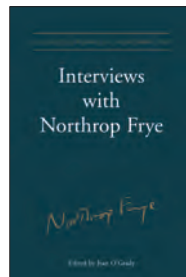
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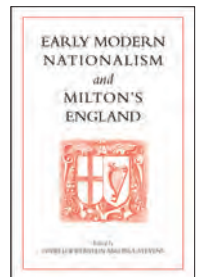
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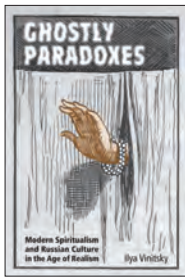


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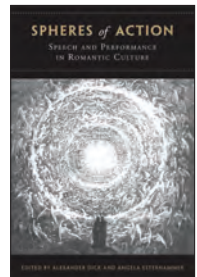
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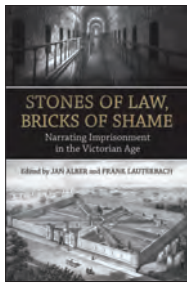
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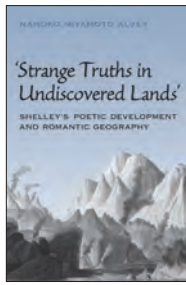
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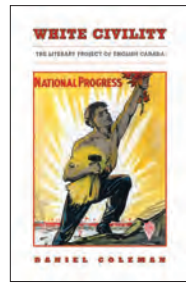
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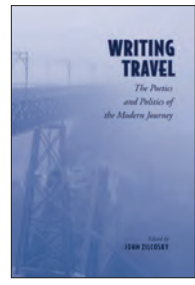
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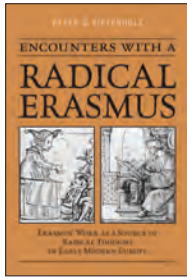


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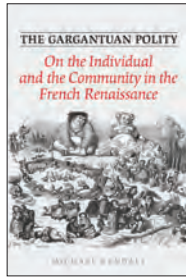
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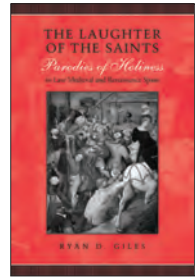
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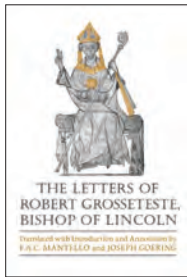


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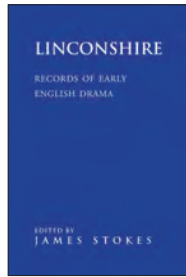


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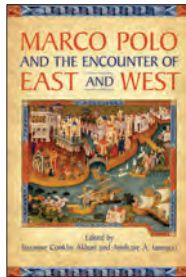
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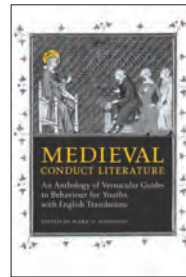
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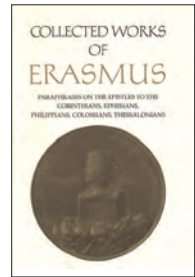
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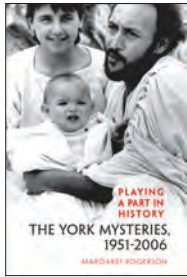


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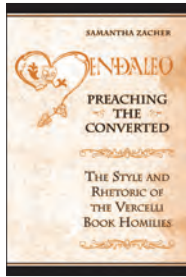


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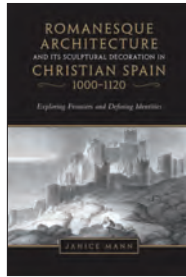
MEDIEVAL AND RENAISSANCE STUDIES



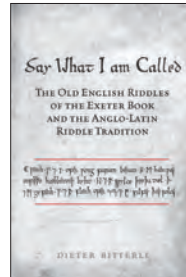
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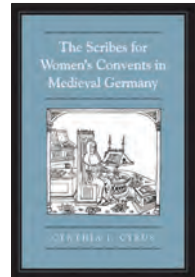
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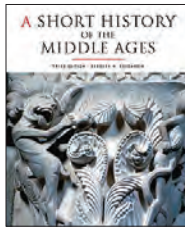
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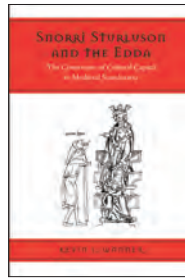
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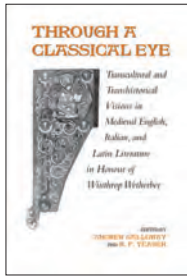


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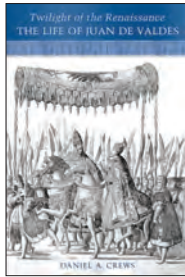


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MEDIEVAL AND RENAISSANCE STUDIES



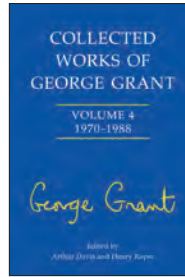
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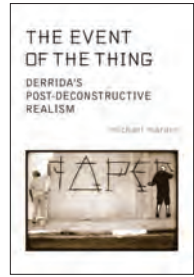
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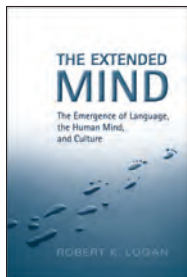


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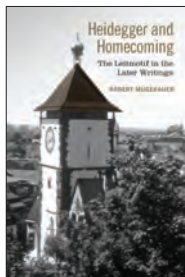


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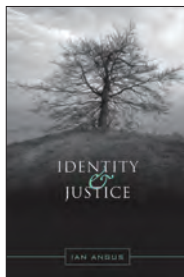
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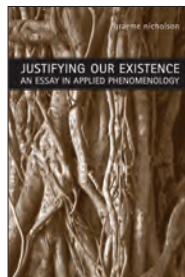
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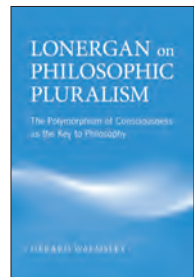
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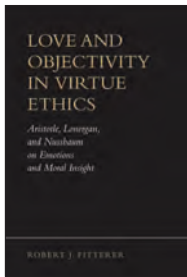


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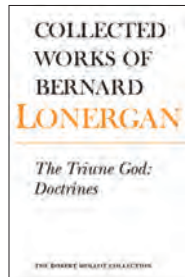
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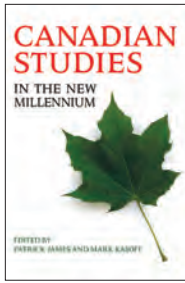


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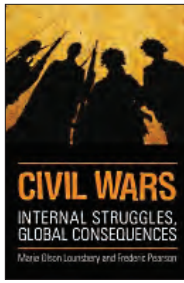
North American and UK rights only



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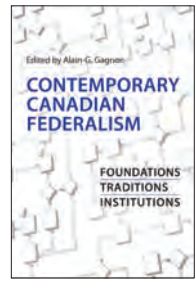
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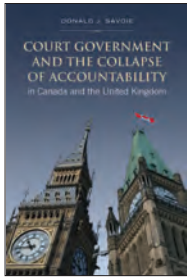


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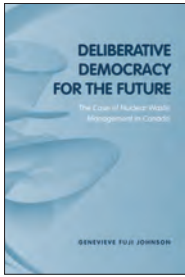


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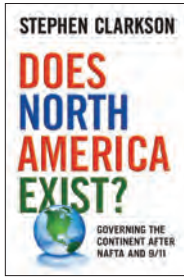
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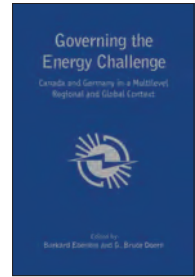
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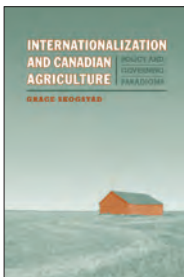
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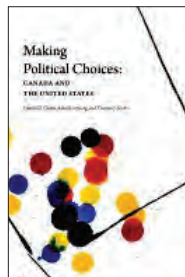
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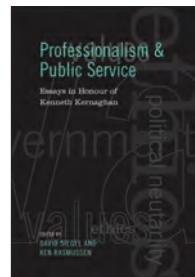
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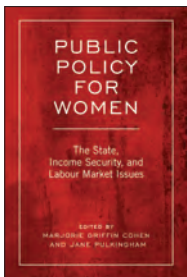


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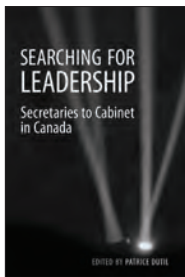


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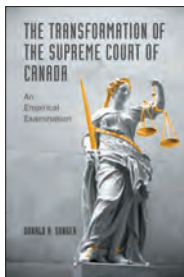
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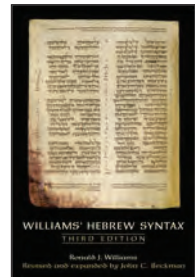
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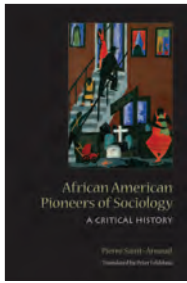


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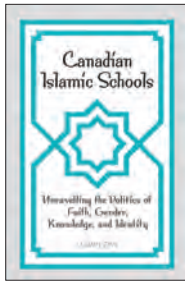


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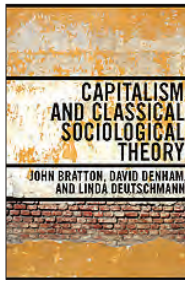
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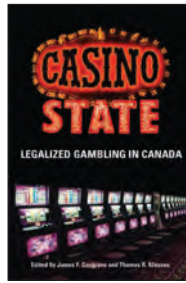
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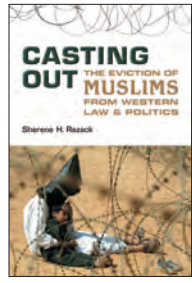
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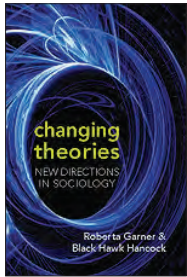


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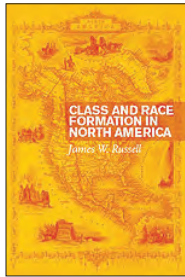


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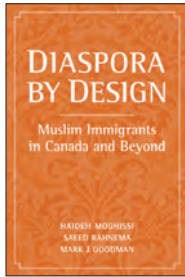
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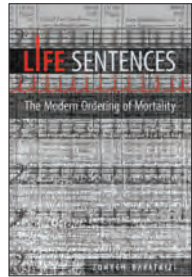
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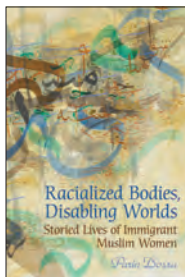
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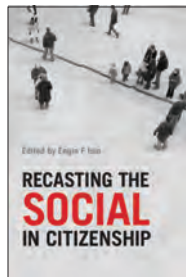
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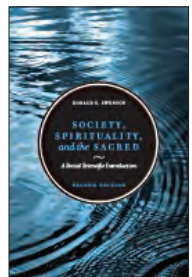
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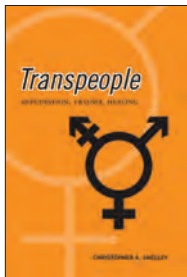


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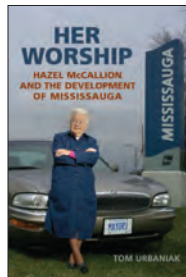
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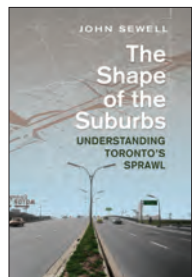
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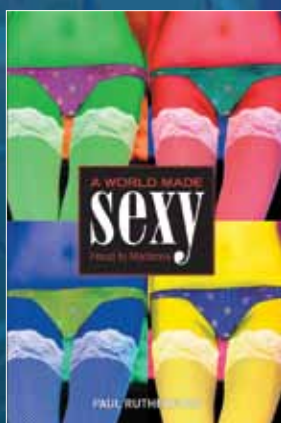
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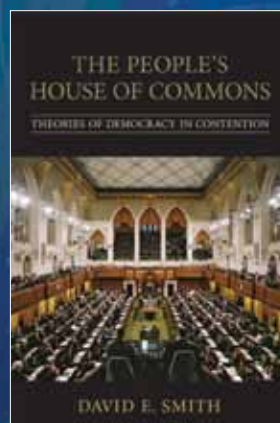
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